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THE SUMMER GIRL.
BY T. C. HARRAUGH.

Like the fay queen from her bowers far beyond the ocean's swirl,
With a beauty fair as flowers comes the dazzling Summer girl,
Through the portals of the morning glowing in the rosy East,
With a smile her face adorning, she's the queen of Cupid's feast.
We've missed her for a season, but she comes to rule again,
With no likelihood of treason cowering in her brilliant train;
In the earth's re-plendent beauty, conscious of her matchless pow'rs,
Calling all to love's own duty comes this Summer girl of ours.

She has all the dainty graces that the coziest maid can know,
'Mid a swirl of snowy laces she the fairest face can show,
And she knows her golf and tennis as the scholar knows his tome,
With a novel from "Pendennis" she is every day at home.
Cupid cannot give a lesson she does not already know,
And she deems it slight digression when she bends his tiny bow;
Gay as mirthfulness can make her, she's as modest as the flow'r,
And at times can play the Quaker, this Summer girl of ours.

She'll depart with conquests many, but will only wear one ring,
And she will not care a penny for the songs the critics sing:
For as beautiful as morning is the lass who wins our hearts,
And her thoughts are jewels adorning Nature's Temple of the Arts.
She is queen beneath the banner matchless on the land and sea,
Sweet and gentle is her manner as the Child of Liberty;
But she's not a double dealer, though she always wields her pow'rs,
And evermore a welcome waits this Summer girl of ours.

With the comeliest of faces, with a wit none other knows,
Comes to us our Summer fairy from the spot where surely flows
Love's immortal, crystal river, with its water all a-shine,
And a music on its ripples that is more than half divine.
Let her welcome be the Nation's, for she bringeth in her train
The loves and joys of Summertime that banish grief and pain;
Aye, let us bid her welcome, though she sets earth's brain a-whirl,
For the Queen of Youth and Beauty is our own dear Summer girl.

JUDGE FULLERTON'S CLIENT.

ADAPTED FROM THE GERMAN OF HEINZ WINTERS.
BY DUDLEY VAN ZANDT.

THE big pendulum clock in the entrance hall had hardly given seven slow, tremulous strokes, when "Jimmy," our black factotum, by a violent ringing of a large bell at the foot of the stairs, invited the inmates of Peter Seabury's boarding house, in Chicago, to come down to supper.

We were ten "old bachelors," engaged in various lines of business, who had found with Seabury and his wife home like comforts that suited our modest tastes. Indeed, Father and Mother Seabury, as we called the elderly couple, treated us like their own children, and we had grown fat under the kind care and the really excellent cooking of the motherly soul.

Besides this coterie of "old bachelors," there was another boarder, Mr. Fullerton, an exceedingly agreeable man of about sixty, who had long filled in Chicago the office of Justice of the Peace, and who also carried on a large practice as a lawyer, which he continued when political intrigues caused him to give up his judiciary career, more out of love for the business than to gain wealth.

The Judge, as he was still generally called, was a childless widower and a veteran of the Civil War, full of reminiscences of those stirring times which he knew how to relate so well, besides many a good story connected with his profession, and in our circle he was always sure of having eager hearers.

This evening he did not put in his appearance at supper time, and as we were wont, the meal once over, to sit about the table and smoke and listen to his interesting conversation, we felt somewhat blue at his absence and wondered what could have detained him, as he was always such a punctual man. In fact, some of us had begun to fear that he had met with a mishap, and were already thinking of making inquiries about him, when a deep, bass voice was suddenly heard in the hall, and the next moment, to our real joy, the Judge himself appeared on the threshold of the dining room with a cheery:

"Hello, gentlemen! You probably had already put me on the list of the missing? But old Fuller doesn't let himself get caught so easily. Very important business kept me away—a will to draw up—and that reminds me—but, first of all, let me have something hot to thaw out the inner man." He went on, entering the room, "I was obliged to

take a long ride in the face of the cold wind, and so I am very chilly, and the edge has been taken off my appetite."

"Ho, there, you, Jimmy!" he called out to the mentioned factotum, who had just shown his shining black face in a door. "Hang the supper! Only bring me some hot water, a lemon, and Seabury's best brandy—the very best. Do you hear, you rascal?"

For all answer Jimmy groaned and instantly disappeared, to return presently with a waiter bearing the objects desired by Fullerton.

After the Judge had taken several large swallows of the hot beverage which he had carefully prepared, he tilted back his chair, leaned his head

expressed opinion that he might have fallen the victim of a rival or offended husband seemed very credible; for, as able and zealous a physician as the missing man had been, something had nevertheless become public respecting his fickleness in love affairs, as well as respecting his passion for gambling.

"In these directions the detectives began their investigations with all ardor, but without arriving at any result.

"The missing man had been seen by nobody during the night—which can be accounted for by the somewhat out of the way situation of his dwelling in a still unbuilt street joined by arable lands with high fences.

"She named her father, who was entirely unknown to me, and the house, which lay in a not very reputable quarter, in Cat's Alley, yet not so very far away from me.

"I made up my mind to go, quieted my wife, who was uneasy at my going out so late, and left the house as soon as possible, in company with the child.

"All at once my clerk's house rose before me out of the darkness, and, following a sudden inspiration, I went in and asked him to join me as quick as he could in the designated place of death.

"My young guide finally stopped before a crazy little house. In answer to her knock the low door was unlocked and opened, and I looked into the

"It's my brother in law, sir," he said, softly as if he was afraid of awaking the sick man, but at the same time in an uncertain and evidently excited tone. "He has already declared his intention to will me everything he possesses. I know where he keeps his money and how much it is—but he can only speak badly now—was still fully conscious, sir, just now, when you knocked. If you would write down everything so he will probably be able to sign it with my help. He has promised me everything, as Heaven is my witness—everything, sir!"

"With this he seemed to wish to press me down almost violently upon the chair. But I freed myself with a certain effort and quickly approached the sick man, to convince myself by a few questions as to his ability to make a will.

"Well, you wish to make your will? What is your name?" I asked the sick man, who had not yet made the least movement toward me.

"I received no answer.

"Only write, sir, then he will sign!" I heard an insinuating, hoarse, voice whisper close beside me again.

"Be silent, man, I know what I have to do," I burst out rather roughly.

"His eyes seemed to me to sparkle more threateningly than ever.

"The sick man still remained motionless.

"Don't you hear, my dear sir?" I asked, louder, laying my hand on his forehead; but at the same moment I started back, mortally frightened.

"The face was as cold as ice. The body lying in bed had certainly not belonged to a living being for a long time.

"Why, man!" I cried, terrified, to the black-haired individual beside me. "What does this mean? That is a corpse! Why do you call me here to draw up a will?"

"The one addressed stretched forward his bristly head; his sparkling eyes were fixed on me with such a lurking and menacing expression, that a cold shudder ran over my body. His voice fell to a still lower whisper, yet the hesitating words sounded sharply between the white teeth:

"I will tell you, sir. I will give you three thousand dollars—half of the whole money. I will bring it to you tomorrow morning—but write—three thousand dollars—a fine pile of money, eh? The whole half—God knows!"

"Only with main strength I tore myself loose from the hand clutching my arm and stepped aside.

"Damn it, will you leave me alone!" I cried out as determinedly and violently as I could.

"Then I stopped suddenly, and terror paralyzed my tongue for a moment.

"When I stepped or sprang aside, my glance had involuntarily fallen on something glistening that lay on the bureau, and my flesh crept.

"I recognized distinctly—quite distinctly, the old fashioned English gold watch of my poor missing friend, the doctor.

"How often had I not admired this artistically worked heirloom from his father, from which he never parted! I was positive that it was his watch. And, by heavens! that also was no deception—there, in the corner, stood his cane with the white handle wound round by a lizard!

"Like a flash, the certainty shot through me that I was face to face with a murderer.

"Damnation!" he roared.

"He had now become a mad beast. With one spring he was by me again; his strong arms rose, and his heavy hands seemed to wish to span my neck. In his furious rage, without any regard for the consequences, he did not wish to let the discoverer of his secret get out of the room alive.

"At that moment the door outside was unbolted, and I clearly heard the words of my clerk:

"Judge, are you there?"

"Help! help!" I cried, with all my might, while the hands of the monster, despite my resistance, clasped my neck as if in a vice.

"Then he threw me violently backward, so that I fell on the mute body in the bed, and rushed to a curtain door, which I had not seen before.

"I still heard how he raised a window and sprang out; then I lost consciousness.

"The escaped man was pursued by detectives, and fortunately, after some time, caught. In his cell he finally made a confession, which threw a terrible light on the mysterious affair of our poor friend.

"According to it, Dr. Watson, on the evening so fatal to him, had accompanied a gambling associate to a 'little game' in a private hotel, which had probably often happened. The young physician had unusual luck and won a considerable sum. The murderer had observed this, and sneaked after him to his home. There he called him to a sick man, and the unfortunate doctor was attacked by him and strangled. To avoid suspicion as much as possible, a pal took the whole booty of over six thousand dollars to Milwaukee and deposited it there in a bank in his own name. After some time the murderer wished to go to California with his pal, when the sudden death of the latter threatened to deprive him of all the profit of his murder, and the fellow came for me.

"The punishment of the terrestrial judge did not reach the murderer. One morning they found him dead in his cell. He had throttled himself with his suspenders."

"What if you had drawn up the will, accepted the offered money, and saved your life in that way, Judge? You could have informed against the man immediately afterwards," said one of the hearers.

The experienced jurist replied, smiling:

"If I had acted according to your proposition and drawn up the will, with the last stroke of the pen I would have become a corpse; for the man would have removed me as his last and only witness and lived himself, perhaps, to enjoy his ill-gotten money."



against the wall, and said:

"As I remarked, gentlemen, I had a will to draw up this evening, and that reminds me of an adventure I had just thirty five years ago—an adventure about a will, which almost cost me my life.

"At that time Chicago was only a budding town, with scarcely the eighth part of the population of today. I had already filled the office of a Justice of the Peace for the space of twelve months, but had in this quality very little to do; for crimes, as they are nowadays, belonged then to rare things.

"This peace in our common existence was to be unexpectedly interrupted by an extraordinary occurrence. It was the sudden disappearance of Dr. Watson, a well known young physician belonging to a wealthy family, which excited everybody in the whole town in the highest degree.

"One evening he had not come home till after midnight, and had apparently wished to go to bed immediately, when directly afterward his bell was pulled, and the housekeeper had thought she heard a man's voice outside, which softly and impressively persuaded him, wherupon, after a few replies, he had apparently gone away with the stranger.

"From that moment on the young man was missing, without there being the slightest trace of him discovered.

"Dr. Watson had lived in the best circumstances, and a suicide was not to be thought of. But the

"An important clue seemed, indeed, to be given a few days later by a letter without a signature in which the chief of the detective office was informed that Dr. Watson, on the evening of his disappearance, had played till after midnight in some gambling place in the city and won a considerable sum.

"But where? Nothing had been said about that, and no money had been found in the doctor's home. If this information was true, it might be a case of robbery attended with murder, which had scarcely been seriously thought of before, as there was absolutely no foundation for such a thing.

"The murderer was sought in vain, through advertisements in the new-papers, and finally through the offer of a sum of money. It seemed as if the mysterious affair was to remain without explanation forever; it grieved me to the heart.

"One evening I sat with my wife, considering the various solutions of the mystery, when suddenly there was a soft, almost anxious ring at the door of my house.

"I opened the door myself, and found before me a poorly dressed girl of about ten or twelve, who, trembling with cold, said to me in a timid tone of voice:

"Father sent me to ask Judge Fullerton to come to the house quick. Uncle is dying, and wants to make his will."

"Who is your father? Where does he live? And who is your uncle?" I asked.

"face of a swarthy man, who, according to his dress, seemed to be a laborer.

"Father, here is the lawyer," said the girl, and locked the door again, whereupon she disappeared into a small back room.

"I quickly surveyed the man before me; he was tall and broad shouldered, and the strength of his sinewy arms and massive hands seemed to me to be extraordinarily great.

"Where is the person who wishes to make his last will and testament? I inquired, as calmly as possible, and in a friendly tone.

"Please go in this room, sir," replied the man, opening a door to my left.

"I entered. The close atmosphere of a sick room struck me; but from my practice I was sufficiently acquainted with such disagreeable additions, and so, vanquishing a momentary disgust, I went further.

"This room was somewhat more comfortable than one could have expected from the appearance of the entrance hall; in spite of that, however, it was miserably furnished.

"In one corner stood a bed, beside it a small table, which had probably been moved there from the middle. In the bed, almost buried under high pillows, lay, as I perceived, a human body.

"I was on the point of approaching the sick person, when my conductor suddenly stepped in

THE FOURTH ACT.

BY FRANCIS LIVINGSTON.

It was the night of the last grand ball at the palace of the President of the Republic of Cabrera. Not that it was announced as the last, but such is the historical fact. More than half the people who laughed and danced and flirted on that December night were uncomfortably conscious of the volcanic fires smoldering beneath their feet. But these fires had been long threatening to break forth, and so often had they seemed to die out altogether that there was a sense of security in the very uncertainty of the times.

My month's stay in the city of Castillejo, the capital of Cabrera, had not been altogether pleasant. As the representative of a New York syndicate which contemplated the building of a railroad from the city to the sea, and the opening of the rich silver mines in the mountains back of Castillejo, I had been received with the most distinguished consideration. The houses of the best people in the capital were open to me, and I had been honored by the friendship of the President himself. But I had not taken two rides with him through the city streets before I discovered that to receive the favor of the president of the republic was a doubtful means of acquiring popularity with the citizens.

In fact, the people of Castillejo were an ugly lot. The disaffected ones were rather like a lot of comic opera villains, but the boldness with which they scowled at the president, or even flung a ribald jeer after his carriage, showed that they felt the confidence of strength in numbers, and I was hardly glad my stay was drawing to a close.

Nevertheless I was anxious to see the grand ball at the palace, if for no other reason than that I should again behold the magnificent Señora Liliás. She was another who enjoyed, in the estimation of the ill-fated president of Cabrera, and in consequence she was hated by the populace. She had been a singer in an Italian opera company which came to Castillejo some three years earlier. The company passed on to other climes, but the señora remained. It was at first given out that her health would not permit her continuing in the arduous work and the constant travel required by her profession. Afterward, when the roses glowed in her cheek and her eyes shone with the radiance of health, a legend floated about that she was a lady of wealth and position in Florence, and that she had chosen to share her heaven-sent gift with the public simply from her great love of music.

The story was a pretty one, and it served for a time. Then it became the happiest days of the republic. The evil times followed close upon the death of the president's wife. She was exceedingly popular with Cabreraans, and as she was devoted to the señora Liliás there was no scandal while she lived. After her death the wave of the president's unpopularity set in. His attentions to the señora continued, and evil stories began to float about. Soon the beautiful stranger was as well hated as the president himself. Her dresses, her jewels and her villa at Solana were the scandal of the capital.

There was no republican simplicity about the residence of the president of Cabrera. The walls of the ball room were hung with many costly tapestries. The pictures reflected the light of a thousand wax tapers and from a rose decked saloon a splendid military band played the melodies of Czerny and Waldegrave. The beauty and chivalry of Castillejo were present. I had had some experience with the latter. As for the beauty it was not a type that I admired. The women were heavy breasted and swarthy, as a rule, with a thick layer of powder covering their faces and necks.

Among them the señora Liliás shone resplendent as a star. Her slender and exquisitely graceful figure was robed in a gown of black, shot with gold. The effect would have been a happy combination of simplicity and elegance had it not been for the jewels with which she fairly blazed. A coronet of diamonds, emeralds and rubies, and a necklace of the same stones shimmered upon her throat. Besides these were stars, flowers and insects made of diamonds, emeralds and rubies, it seemed without number, in every available part of her costume. When the president appeared upon the floor with this dazzling vision a voice behind me sneered:

"It is Violetta in the third act of 'Traviata'!"

"Wait until you see how she looks in the fourth act," replied the one addressed.

About midnight the president sent for me. He was a tall man, beyond middle age, with a face of almost feminine gentleness and the eye of a religious zealot.

"The señora Liliás wishes to speak to you upon a matter of importance," he said, gravely. "Please attend with me to an alcove, where I found the señora. She was rather pale, I thought, but smiled as I entered."

"Mr. Wheatleigh," she said, in her soft, caressing voice, "will you do a comrade a great favor?"

"Willingly, señora," I replied. "Who is the lady, if I may assume it is a lady, I am to be privileged to serve?"

"It is; it is myself."

"You, señora! a comrade of mine?"

"Yes, I see you have heard the fable of the wealthy Florentine. I may be frank with you. I am simply a New York girl—an adventurer; you may think me, but I am a woman in trouble. I need some one I can trust. You are an American and a friend. Will you help me?"

"'Old lady,'" I replied. "Command me."

"There is serious trouble brewing here. You must be aware of it. These wretched Cabreraans hate me because the president is my friend. They would like to see me strangled. But we must not be seen talking here. With these creatures every private conversation is a plot. Will you give me your arm to the ball room?"

I was young and it was foolish, of course, but I enjoyed the prospective adventure. She was beautiful and fascinating, and perhaps, as we circled the ball room, her red lips whispering so near my cheek, the image of dear Amy Lovejoy in far-off Solana, who seemed gently withdrawn, which next week may be in ruins, but the palace will go first. I need a brave man to go with me."

I answered effusively, recklessly—some fool speech about dying in her service. An hour later I sat beside her in her carriage, which had been quietly brought around to a private entrance of the palace. Her maid sat on the seat facing us. Two soldiers of the president's guard joined us as an escort on the highway and we set off in the darkness.

"An attack may be made at any moment in the town," she explained when the palace was far behind us. "I feared to stay there tonight. You may think it strange that I preferred Solana but my house is remote, and I do not mind being exposed. All their thoughts are concentrated on the president now. They will not think of me until afterward. By tomorrow or next day I shall start for the coast. I have managed to send a few things on ahead—not much, though. Practically all I shall take out of this unhappy country will be those." She laid her finger on the leather bag I held and which contained her jewels.

I was rather disagreeably impressed by this exhibition of selfishness, and the phrase "until afterward" had an ugly sound in my ears. I repeated it aloud. "May I ask what that means?" I said.

"Frankly, I think the president will be murdered," she replied.

"What an infamous set of rats they are!" I exclaimed. "The man loves you" I made bold to add.

"Yes, as a father at first. Afterward he wished to marry me. I know what you are thinking, that it is heartless of me to desert him like this. What would you have? That I should remain for the empty honor of living in a place which may tumble about my ears any hour? Thanks, I have had my share of that kind of excitement as it is!"

"But do you feel nothing for the man himself who has so befriended you?"

"Heavenly yes!" she answered, impatiently. "I told him I could hold it up all night and come to New York I would marry him. Was that negligent self-service for you?" to the man if he would give up his power? But he is infatuated with his banlieue and will stick fast until the end, like the captain of a doomed ship. Now I will tell you what I want you to do. First, are you armed? No, I imagined not. Take this pistol,"

she drew one from under her wrap, "but do not use it."



MCWATTERS AND TYSON

Have during the past season been frequently on view on the stages of the East, and for about six months have played almost continuously in and around New York City. They were with the Oliver Byron and Robert Fitzsimmons companies recently, both having the ability to play parts, which grant they have succeeded in turning to good account. Their act, entitled "A Dressing Room Scene," is refined and meritorious, and has brought them many favorable notices.

It is needless absolutely necessary. You know that I am the Madame Veto of Cabrera. The public treasury has been depleted, foorth, to buy my jewels. They will be a choice prize when the looting begins, out from what I have overheard tonight there is a party which is too impudent and too mercenary to be an amateur scheme than to openly attack my house. If we are stopped I entreat that you will be calm. Hold on to the jewels if you can, but do not jeopardize your life; they are not worth that."

"One moment!" I interrupted. "Do you mean that you seriously look for such a thing to happen?"

"Then why in the name of everything reasonable did you leave the city to rush into certain peril?"

I might have added why did she drag me, too.

The señora looked at her maid nonchalantly on the front seat, then she glanced ahead into the darkness, where the sound of the hoofs of our escort's horses could be heard.

"I do not distrust you," she said, "but here I fear the very trees and hedges. This much I will tell you; when I came to this ball tonight one thought was uppermost in my mind. It was —"

A shot ringing out a little way ahead of the carriage interrupted her. It was followed by the sound of galloping hoofs rapidly retreating.

"There goes my presidential escort," said the señora calmly. "You see I was right. I needed a friend. Only be cool. Take your cue from me."

The carriage stopped suddenly and a masked face appeared at the window. At sight of it all the courage of the señora Liliás seemed to desert her utterly.

"What is the matter—oh, what do you want?" she demanded in trembling tones.

"We will only detain you a few minutes, señora," said the man. "There are ten of us here, ten patriots, all armed. Resistance will avail nothing. We want only the property of the republic."

"Why do patriots stop a defenseless woman on the highway at night, and what property of the republic can I have?"

"Patriots work in the darkness because their country is in the hands of a traitor and his plunder in there." The man made a grab at the bag in my hand.

"No, no!" cried the señora.

I knocked his arm up and he reeled backward. She never once shouted to the coachman, but he did not lift a finger. Immediately the carriage was surrounded by a swarm of armed men.

"This lady is under my protection," I cried. "I am an American citizen, and if any harm comes to me from your murderous crew a United States gunboat will come down here and blow your wretched little country into fragments!"

"But wait a minute—I gave no such promise. It is part of an editor's duty to consider carefully everything that is submitted—everything. Besides, why should you be so anxious that your sister should be disappointed?"

"You see, you don't know her. Her besetting sin is conceit. She is younger than I am, and—well, she's rather good looking. She's been spoilt by having too much fuss made about her. If you could hear her bragging sometimes I'm sure you would agree with me. Really, it's often difficult enough for me to live with her as it is, and if she had a story accepted by 'The Latest Light' she would become quite intolerable."

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Jacobs' Theatre, formerly the Star, Elizabeth, N. J., will open its season under the management of Geo. Jacobs, with "Devil's Island," Aug. 28, which will also be the opening date for the company.

It is now announced definitely in London that Ade Rehan will act the principal part in the Autumn drama at Drury Lane.

Marguerite Lee has signed for Geo. Monroe's "Mrs. O'Shaughnessy" Co., through the Packard Exchange. Gus Devore, for "A Goliath Mother," and Jennie Engle and Frank Roberts, for "Why Smith Left Home," are other engagements through the same agency.

Irma Le Pier has been engaged for W. A. Brady's company presenting "Way Down East" next season.

Thomas H. Davis will employ over two hundred members of the profession in all its departments during the coming season.

Judge Brown, in the United States District Court, on July 6, granted discharges in bankruptcy to Tailorade E. Brown, theatrical manager, with liabilities of \$18,728, and Eli Proctor Out, the actress, with liabilities of \$6,331. Elizabeth McCarthy, an actress, has filed a petition in bankruptcy showing liabilities of \$3,076.

Mrs. Leslie Carter is thinking of appearing in "Machet" next Winter.

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Mathews and Bulger will have a new play written for production in January, to succeed "By the Sad Sea, Waves," in which they will resume their tour.

Reed Melville ended her venture in vaudeville, which was devoted exclusively to the Keith circuit, at the Union Square Theatre, this city, July 5. Following a brief vacation, she will appear for the first time as a star in "Sis Hopkins-A Wise Child" next season.

Ebel Douglas is a recent engagement for Mrs. Fiske's Co., being engaged to appear in Vanity Fair.

Hutchinson, Kas., is to have a new opera house, sufficient funds for the purpose having been secured by a committee of citizens.

Jules Murry, manager of Lewis Morrison, has surrounded himself the coming season with an efficient executive staff. Wallace Munro and Julian Magnus are entrusted with the destinies of Lewis Morrison in his spectacular production of "Frederick the Great." Ed Martineau and Max Zoellner will manage the two companies presenting Lewis Morrison's "Faust," with Harry Earle and Emil Anker miller attending to the duties ahead. With a long season booked solid, the scenery, costumes and printing needs of the company, and several casts filled, Mr. Murry has his labor so far advanced that he contemplates spending a couple of weeks in the Adirondacks, to recuperate. At the conclusion of his present management in San Francisco, which terminates July 22, Lewis Morrison will go to Monterey, the famous Pacific coast watering place, for a two weeks' rest. From there he will come directly East to begin rehearsals of the different companies in which he will be interested next season.

Pinner's new play, "The Gay Lord Quex," is to be translated into French and acted in Paris, with Mme. Rejane as Sophie Fulgarney, the meddlesome manicure.

Lizzie N. Wilson is visiting friends in Auburn, N. Y.

Orpheus Opera House, Mercer, Pa., has undergone a general renovation this Summer, and will again be managed by Chas. T. Byers, who will open with the company with Chas. Mortimer's Co. Aug. 7.

The King Comedy Co. will not go out, all reports to the contrary notwithstanding. Notices to this effect have been sent out, and all dates canceled. Manager Appell stated that the report that the company was being reorganized is without foundation.

The Velpo Stock Co. closed a Summer season of eight weeks at Altoona, Pa., July 8. This aggregation was an enterprise of Mark E. Swan. He was obliged to cancel a number of engagements because of opposition to the coming season. Mr. Swan will have a "Man of Mystery," "Brown's in Town" and several other plays of his own out on royalty, and may appear with some of the companies himself. Mrs. Swan (Jesse Mac Hall), after a rest, will announce her engagement for next season. Mr. Van Kinzie goes with "A Man of Mystery." Rose Berrill has not yet decided upon her future. She may take up literary work, in which she has been quite successful.

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LATEST BY TELEGRAPH.

Monday Night's Openings at All the Big Show Towns.

GOLDEN GATE GLEANINGS.

The Frawley Stock Co. Returns Home to Open in "The Last Word"—Lewis Morrison on the Sick List, and Is Unable to Appear at the Alcazar—Lambardi's Opera Co. Among the Attractions

(Special Dispatch to THE NEW YORK CLIPPER.)

San FRANCISCO, July 11.—Lambardi's Opera Co. presented "Mignon," last night, with phenomenal success.

CALIFORNIA THEATRE.—The Frawley Stock Co. began its engagement July 13, opening in "The Last Word." The bill will be of six weeks' duration.

COLUMBIA THEATRE.—"Lori and Lady Algy" was produced last evening. The bill was signalized by an overflowing house, and the play made a pronounced hit. Edward Morgan has been obliged to retire, owing to sickness, and has gone East.

ALCAZAR THEATRE.—Lewis Morrison, on account of sickness, is resting, and "Camilie" was produced, with Florence Roberts in the leading role.

MOSCOW'S.—"Carmen" was produced last night. The opera was splendidly staged, costumed and sung.

OPHEUM.—Minnie Palmer, Francis Jerrard, Geo. Wilson, the Rextords, and Maximilian and Shields were the new comers last night.

TIVOLI.—"Shamus O'Brien" remains the attraction. Anna Richter has thrown up her engagement at this house.

FROM OTHER POINTS.

The Grand Opera Co., at Philadelphia, Suddenly Terminates Its Unprofitable Season—Summer Parks and Summer Stock Companies Continue the Reigning Amusements.

(Special Dispatches to THE NEW YORK CLIPPER.)

ST. LOUIS, July 11.—Minstrels still holds sway at the Suburban, and interest in it does not seem to flag. Carroll Johnson and George Thatcher, Fred Warren and Tom Lewis continue to spring new jokes and to sing new songs. Hines and Remington open the new grand stock season. Emma Carter sings coon songs, and the show ends with a travesty on the mountain scene from "Carmen" with Tom Lewis as Carmen.....At the Cave that ever popular opera, "The Bohemian Girl," is being sung. Miss Bertie is a fine Arline, while William Stephens did good work as Thaddeus. Charles Hawley takes the part of Arthelbin, George Shields as Devilish and Gertrude Lodge as the Gypsy Queen. The chorus does good work, as usual.....At the Highlands Clayo and Clarise sing the duet from "Il Trovatore." Dixon, Bowers and Dixon do a "three rule" sketch. The Pringle Sisters, Knight Bros., Conway and Leiland, Clorindy and the Hewitts are other on the bill. Friday evening the French fete will be celebrated, with a special program.....Arthur Denning's Minstrels, at Koerner's Garden, have been excellent and interesting. The entertainment opened with an exhibition of baton juggling by Master Braman, a little tot of three years. Arthur Denning and Dan Allman have new jokes and new songs. Daniel Case, James McNally, William Howe, The World's Trio, Miller and May, and Rigner and McWade are also on the bill.....Lawrence Hanley received an ovation at Olympia Park after a week's absence. The company gave the "Widow Hunt" a three act comedy. Mr. Hanley and Mr. Ford, Miss Reed, Miss Izette and Miss Ondigian were the principal parts.

PHILADELPHIA, July 11.—The week began remarkably well for Keith's last night, which theatre had the field entirely to itself, owing to the unexpected closing of the Grand Opera House. The opera company was notified Monday morning that the venture was steadily losing money, and the members were told that if they went on they might be worse off, and they consented to end the season on the strength of that. There was no audience on Tuesday night, and Manager Sturte, in a frank and manly letter, stated positively that there were no legal complications, but that the opening house was the only one which paid expenses, and the loss made it necessary to terminate matters. There was a completely filled house at Keith's last night, and there was no room to spare in the afternoon. The fine programme was thoroughly appreciated, Ralph Bingham, who made his vaudeville debut, is a local favorite, and was given a rousing reception, and he made good for this by telling several stories in an inimitable manner, which did not fail of entire appreciation.....Manager Giomore denies that the Auditorium has been sold, but states that negotiations are on foot.

.... The members of the Boston Ladies' Military Band, which has been playing at Stockton Park, Camden, are stranded in that city, owing to the departure of their manager.

CHICAGO, July 11.—Cloudy skies and balmy, not overheated air made the amusement business household and money. Frederick Bryton made his debut as leading man at Hopkins' in "Captain Swift." Mr. Bryton gave a strong and not overdone performance, and established himself well in the graces of the big audiences. At the Dearborn "Yellow Roses" and "The Three Hats," appealing to widely different emotions, pleased crowded houses.....The Castle Square Opera Co. put on "The Mikado" at the Studebaker, to the usual crowds and with the usual merit.....Amelia Summerville was greeted in vaudeville by a large number at the Chicago Opera House....."Arizona" entered upon its fifth week of success at the Grand, and "Because She Loved Him So" equaled the record at Powers'.....The Masonic Temple was crowded, as usual. Painted's popularity did not seem to have grown cold.....The bill was strong, and the Baylow Bros.' Minstrels opened at the Sans Souci Park, to fair business.....The Ferris Wheel and Chutes parks were crowded, with vaudeville and other attractions the magnet.....S. M. T. Jack's Poly Company drew crowds at the theatre bearing the name of the late manager.

BOSTON, July 11.—"The Big Bonanza" was presented at the Ca-te-Square Theatre yesterday afternoon to very fair business, and in the evening to a crowded house, the heat of the day having materially moderated.....At Keith's Theatre Symphony Orchestra, Ching Ling Foo and an excellent vaudeville show drew good business, especially in the evening.....The Palace Theatre and Austin & Stone's Museum held their usual Monday gatherings of large dimensions.....The grounds at the Chutes were packed day and night with pleasure seekers, and they got their deserts to the fullest measure.

LOUISVILLE, July 11.—The open air performances of the opera, "Priscilla," was given by the Fay Opera Co. at the Auditorium, last night, to a large and brilliant audience.....Phoenix Hill Park opened Sunday, to a crowded house.

KANSAS CITY, July 11.—The usual big Sunday crowd saw the new bill at Fairmount. Sunday. The head lines were Lafafala, Van Palm and Williamson and Stone.

WASHINGTON.

Seattle.—At the Seattle Theatre the Kelcey-Shannon Co. drew large audiences Friday and Saturday night, June 30 and July 1.

THIRD AVENUE THEATRE opened June 29, with a laughable farce comedy, entitled "Oisey's Troubles," interspersed with high class vaudevilles. Obernon is doing a fair business. Ladies' orchestra and specialties.

OPHEUM THEATRE, week commencing 1, opened with the full works drama, "A Girl of My Own," specialties with the full works, Boston Venus, Billy and Alice Morris, Magrath and Gerald, Josephine Berger, Edith Gerald, Eli Leon, finishing with farce comedy, entitled "Mrs. McGinnis' Monkey."

PEOPLE'S THEATRE is doing fair business with a farce comedy and specialties.

JEFFERSON THEATRE.—Passion Play week commencing 1, Pianka, "Lady of Lyons," has been the attraction at the Lake Park for the past two weeks, drawing immense crowds to witness her daring act.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Arnold-Welles—Phillips, W. Va., July 10-15, Grafton 17-22.

"Arizona"—Chicago, Ill., July 10, indefinite.

Bitter Theatre—Spokane, Wash., July 10, indefinite.

Blair's, Eugene—Washington, D. C., July 10-15, because Sue Loved Him So"—Chicago, Ill., July 10, indefinite.

Compton, Clay—Los Angeles, Cal., July 10-15.

Corn Stock—Akron, O., July 10-Sept. 2.

Frost Stock—Hesperia, Cal., July 10-22.

Hoefler Stock—Mankato, Minn., July 10-22.

Keystone Dramatic—Kanakee, Ill., July 10-22.

Oshkosh, Wis., 17-22.

Lyceum Theatre, Shipman Bros.—McLeod, B. C., July 12, Tethbridge 13, Calgary, 14, 15, Edmonton 17, 18, Medicine Hat 20, 21.

Morrison, Lewis—San Francisco, Cal., July 10-29.

Matthews, Clara—Madison, Wis., July 10-15, Iron River, Mich., 17-22.

McMahon's—Milwaukee, Me., July 12, South West Harbor 13, Sedgewick 14, Blue Hill 15, Castine 17, Searsport 18, Belfast 19, Camden 20, Stonington 21, Booth Bay Harbor 22.

Morrison Comedy—Booth Bay Harbor, Me., July 10-15, Rockland 17-19, Vinalhaven 20-22.

McPhee—Winnipeg, Man., July 10-15, Brandon 17-22.

"Man in the Moon"—N. Y. City July 10, indefinite.

Preston's Comedians—Prospect, O., July 10-15.

"Rounders"—N. Y. City July 12, indefinite.

Rennings, The—Kewanee, Ill., July 10-15, Monmouth 17-22.

Shaw, Sam T.—Independence, Ore., July 10-15, McMinnville 17-22.

Shearer's, Tommy—Conneaut, O., July 10-15, Exposition, Pa., 17-22.

Stewart's Comic Players—Van Couver, B. C., July 12.

"Si Perkins"—Harbor, Mo., July 12, Chinook 13, Glasgow 14, Minot, S. D., 15.

Thanhouser Stock—Milwaukee, Wis., July 10, indefinite.

Underwood's Comedians—Alexandria, Ind., July 10-15.

"Uncle Tom's Cabin," Smith & Andrews—Lamberville, N. J., July 12, Hackettstown 13, Stanhope 14, Bonton 15, Bloomfield 17, Summit 18, Madison 19.

"Uncle Tom's Cabin," Shipman Bros.—Readboro, Vt., July 12, Wilmington 13, Brattleboro 14, Newfane 15, Putney 17, Westminster 18, Bellows Falls 19.

"Uncle Tom's Cabin," Downing—Bound Brook, N. J., July 12, Perth Amboy 13, Jamesburg 14, Newington 15, Princeton 17, New Egypt 18, Barrington 19.

"Uncle Tom's Cabin," J. P. Harris—Bloomsburg, Pa., July 12, Orangeville 13, Benton 14, Millville 15.

"Uncle Tom's Cabin," Jackson's—Homestead, Pa., July 12, East Liberty 13, Crafton 14, Cannonsburg 15, Oakdale 17, McDonald 18, New Cumberland 19, O., 20, Wellsburg, W. Va., 21.

MUSICAL.

Beggar Prince—Opera—Ashland, Wis., July 10-15, Warsaw 17-22.

Baker Opera—Cincinnati, O., July 10, indefinite.

Bands Russ—Philadelphia, Pa., July 10, indefinite.

Brinkley Opera—Savannah, Ga., July 10, indefinite.

Castle Square Opera—Westera—Chicago, Ill., July 10, indefinite.

Liberati's Band, No. 1—Philadelphia, Pa., July 10, indefinite.

Liberati's Band, No. 2—Charlotte, N. C., July 10, indefinite.

Merri Bell Opera—Minneapolis, Minn., July 10, indefinite.

Sousa's Band—Manhattan Beach, N. Y., July 10, indefinite.

Southern Stock—San Francisco, Cal., July 10, indefinite.

Wilbur Opera—Providence, R. I., July 10, indefinite.

Wilbur-Kernin Opera—Milwaukee, Wis., July 10, indefinite.

VARIETY.

Little Egypt—Middletown, O., July 10-15.

MINSTRELS.

Bariw Bros.—Chicago, Ill., July 10-15, Grand Rapids, Mich., 17-22.

Carl & Clark—Buckroe Beach, Va., July 10-15, Ocean View 17-22.

Daly's, Wm. Jos.—Wilmington, Del., July 10-15, Camden, N. J., 17-22.

Imperial—Harrisburg, Pa., July 10-15, Reading 17-22.

Primrose & Dockstader—Manhattan Beach, N. Y., July 10-22.

Simmons & Slocum's—Altoona, Pa., July 10-22.

CIRCUSES.

Amazon Bros.—Gloucester, O., July 12, 13, Athens 14, 15.

Barnum & Bailey—Portsmouth, Eng., July 12, 13, Brighton 13, Tonbridge Wells 14, Hastings 15, Folkestone 17, Ramsgate 18, Margate 19, Canterbury 20, Maid's Stone 21, Chatham 22, South End 24, Colchester 25, Ipswich 26, Lonescore 27, Great Yarmouth 28, Norwich 29.

Campbell Bros.—Montrose, Colo., July 12, Lake City 15, Gunnison 14, Salida 15.

Dobson Bros.—Davidsonville, Md., July 14, Gulfport 15, Odenton 17, Davidsonville 18, Galloway 19, Chesterton 20, Tracy's Landing 21, Friendship 22, Forougha-Sells Bros.—Johnstown, Pa., July 12, Connellsville 13, Washington 14, Wheeling, W. Va., 15, Columbus, O., 17, Evans City 18, Altoona 19, Terre Haute 20, Danville 21, Logansport 22.

Harris' Pickle Plate—Dayton, O., July 12, Washington 13, Chillicothe 14, Ironon 15, Haag's—Mulhall, Okla., Ter., July 12, Orlando 13, Perry 14.

La Pearl's—Westerly, R. I., July 12, Norwich, Ct., 13, Willimantic 14, Hartford 15, Winsted 17, Torrington 18, Waterbury 19, Danbury 20, Bridgeport 21, New Haven 22, Stamford 23.

Main's, Walter Lewis, S. D., July 12, Lisbon 13, Ringling Bros.—Aberdeen, S. D., July 12, Orion 14, Minne., 13, Madison, S. D., 14, Sioux Falls 15, Mankato, Minn., 15, Eau Claire City 18, Albert Lea 19, Austin 20, La Crosse, Wis., 21, Winona, Minn., 22.

Chas. E. Griffen's—Philadelphia, Pa., July 12, Olney 13, 13, Washington, Ind., 14, Seymour 15, Jefferson 17, New Albany 18, Columbus 19, Chatham 20, N. Y., 14, Valatie 15, Greenbush 17, Mechanicville 18.

MISCELLANEOUS.

Ament's—Elgin, Ill., July 10-15.

Buffalo Bill's Wild West—Greenville, Mass., July 12, 13, Satoga, N. Y., 13, Schenectady 14, Utica 15, Syracuse 17, Binghamton 18, Elmira 19, Rochester 20, Buffalo 21, 22.

Coyle's Museum—Allegheny, Pa., July 10-22.

Carlsbad's Wild West—Albany, N. Y., July 10-22.

Canadian Jubilee Singers—Negaunee, Mich., July 12, Gladstone 13.

Keeney Bros.—Marshalltown, Ia., July 12, 13, Oriental Troubadours—Lancaster, Pa., July 10-15.

Clipper Post Office.

A STAMPED ENVELOPE, plainly addressed, must be enclosed for each letter, and the line of business following the name of the person addressed should be given in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, must be prepaid, otherwise they are not forwarded.

LADIES' LIST.

Anderson, Stella	Emery, Jessie	Nixon, Hermie	Meyrick, Harry	Schuman, Prince
Aaron, Anna	Elliott, Jessie	Neal, Alice	McLellan, H. B.	Spedding, M. L.
Adams, Maude	Edgar, Mabel	Nelson, Anna	Myers, Will H.	Sorrell, Hiriam
Adair, Dot	Everett, Gladys	Norcott, Gladys	McLung, Robt.	Stewart, Edwin C.
Aleene, Maxie	Emmett, Pearl	Nitram, Neisse	Myers, Wm.	Savans, The
Bernard, Bertha	Eckert, Kathryn	O'Brien, Mrs. T. C.	King, H. G.	Savant, John A.
Bernard, Bertha	Franka, Garnett	Orietta, May	Kherns & Cole	Sawyer, Harry
Bernard, Bertha	Fanchon Sisters	Ottawa, May	Kelly, Dan'l A.	Sharpsteen, Verne
Bernard, Bertha	Fayett, Addie	Orner, Inga	Kebyon, C. H.	Stowe, John F.
Brown, Mrs. M. F.	Fremont, Lotte	Pearce, Mrs. H.	Kreppel, J. Vrett	Subbin, Will
Brockway, Leontine	Gordon, Connie	Petrie, Mrs. D. Arcy	Kendall, Chas.	Shedden, W. S.
Bennett, Johnstone	Goodwin, Olive M.	Quinn, Marjorie	Kennedy, M. J.	McNay, Fred S.
Beverley, Isaisy	Goodwin, Lizzie	Robinson, Ruth	Kennedy, M. J.	McKee, H. E.
Beach, Lillian	Gorman, Pauline	Roffell, Goldie	Kerry, Walter H.	Smith, L. R.
Bernard, Eliza	Grant, Emily	Rose, Betty	Kirk, W. B.	Smiley, R. A.
Bartell, Grace	Gassmann	Radcliffe, Pearl	Kloster, Fred	Smith, Leon & McKeus
Bray, Lizzie	Gordon Sisters	Rosen, Mrs. H.	Koehler, W. L.	Lee & Lee
Bernard, Agnes	Gassmann	Stevens, Marjorie	Kreppel, J. Vrett	Lanfant, A. M.
Beaugarde, Marie	Gilmore, Bessie M.	Taylor, Mrs. H.	Kreppel, J. Vrett	Lambert, Col. J.
Bellefontaine	Grant, Nettie	Thayer, Roy	Kreppel, J. Vrett	Locke, Mrs. H.
Boel, Ma. B.	Hoyt, Bertha	Twiss, Tom	Kreppel, J. Vrett	Lo Pointe, P. E.
Burt, Nellie	Hoag, Ada	Vivian, Frank	Kreppel, J. Vrett	Lozelle, David 14c.
Bayne, Genie	Hornbeck, Mabel	Wadsworth, Frank	Kreppel, J. Vrett	MacDonald, G.
Berna, Adis	Hughes, Florence	Wadsworth, Frank	Kreppel, J. Vrett	McAuley, J. A.
Clinic, Maggie	Hughes, Florence	Wadsworth, Frank	Kreppel, J. Vrett	McGraw, Fred
Chapelle Sisters	Harris, Lottie	Wadsworth, Frank	Kreppel, J. Vrett	McKee, Fred
Cushing, Marc E.	Hartley, Frances	Wadsworth, Frank	Kreppel, J. Vrett	McKee, Fred
Connelly, Mrs. E.	Hartley, Frances	Wadsworth, Frank	Kreppel, J. Vrett	McKee, Fred
Clementine, Anna	Holmes, Mrs. C. N.	Wadsworth, Frank	Kreppel, J. Vrett	McKee, Fred
Canougham Sisters	Hughes, Flossie	Wadsworth, Frank	Kreppel, J. Vrett	McKee, Fred
Clifton, Lillie	Howson, Emma	Wadsworth, Frank	Kreppel, J. Vrett	McKee, Fred
Couture, Jennie	Irvine, Mrs. J.	Wadsworth, Frank	Kreppel, J. Vrett	McKee, Fred
Cox, Anna	Jordan, Alfreda	Wadsworth, Frank	Kreppel, J. Vrett	McKee, Fred
Craven, Jeanette	Kennedy, Edith	Wadsworth, Frank	Kreppel, J. Vrett	McKee, Fred
Cooper, Sisters	Kennedy, Edith	Wadsworth, Frank	Kreppel, J. Vrett	McKee, Fred
Carrie, Anna	Kennedy, Edith	Wadsworth, Frank	Kreppel, J. Vrett	McKee, Fred
Carroll, Louise	Kennedy, Edith	Wadsworth, Frank	Kreppel, J. Vrett	McKee, Fred
Collins, Ida	Kennedy, Edith	Wadsworth, Frank	Kreppel, J. Vrett	McKee, Fred
Cooke & Clinton	Kennedy, Edith	Wadsworth, Frank	Kreppel, J. Vrett	McKee, Fred
Curran, Mrs. W.	Kennedy, Edith	Wadsworth, Frank	Kreppel, J. Vrett	McKee, Fred
Daly, Eddie	Kennedy, Edith	Wadsworth, Frank	Kreppel, J. Vrett	McKee, Fred
Carmontelle, Hattie	Kennedy, Edith	Wadsworth, Frank	Kreppel, J. Vrett	McKee, Fred
Ca'houn, Mabel	Kennedy, Edith	Wadsworth, Frank	Kreppel, J. Vrett	McKee, Fred
Clyman, Irene	Kennedy, Edith	Wadsworth, Frank	Kreppel, J. Vrett	McKee, Fred
Clinton, Irene	Kennedy, Edith	Wadsworth, Frank	Kreppel, J. Vrett	McKee, Fred
Dunlap, Louise	Kennedy, Edith	Wadsworth, Frank	Kreppel, J. Vrett	McKee, Fred
Darling, Fay	Kennedy, Edith	Wadsworth, Frank	Kreppel, J. Vrett	McKee, Fred
Del Fuego, Myrtle	Kennedy, Edith	Wadsworth, Frank	Kreppel, J. Vrett	McKee, Fred
Delta, Mabel	Kennedy, Edith	Wadsworth, Frank	Kreppel, J. Vrett	McKee, Fred
Diamond, Mine	Kennedy, Edith	Wadsworth, Frank	Kreppel, J. Vrett	McKee, Fred
Dumont Sisters	Kennedy, Edith	Wadsworth, Frank	Kreppel, J. Vrett	McKee, Fred
Dovers, Julia	Kennedy, Edith	Wadsworth, Frank	Kreppel, J. Vrett	McKee, Fred
Dewitts, E. Goldie	Kennedy, Edith	Wadsworth, Frank	Kreppel, J. Vrett	McKee, Fred
Dolley, Madge	Kennedy, Edith	Wadsworth, Frank	Kreppel, J. Vrett	McKee, Fred
Drew, Maybel	Kennedy, Edith	Wadsworth, Frank	Kreppel, J. Vrett	McKee, Fred
Driver, Annie	Kennedy, Edith	Wadsworth, Frank	Kreppel, J. Vrett	McKee, Fred
Donovan, Mrs. Jas. B.	Kennedy, Edith	Wadsworth, Frank	Kreppel, J. Vrett	McKee, Fred
Doucette, Nettie	Kennedy, Edith	Wadsworth, Frank	Kreppel, J. Vrett	McKee, Fred
Dive, Nina	Kennedy, Edith	Wadsworth, Frank	Kreppel, J. Vrett	McKee, Fred
Dunn, Neil	Kennedy, Edith	Wadsworth, Frank	Kreppel, J. Vrett	McKee, Fred
Deaderick, Mabel	Kennedy, Edith	Wadsworth, Frank	Kreppel, J. Vrett	McKee, Fred
Devers, Mrs. H. E.	Kennedy, Edith	Wadsworth, Frank	Kreppel, J. Vrett	McKee, Fred
Diamond, Belle	Kennedy, Edith	Wadsworth, Frank	Kreppel, J. Vrett	McKee, Fred
Diamond, Mine	Kennedy, Edith	Wadsworth, Frank	Kreppel, J. Vrett	McKee, Fred
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Dunn, Neil	Kennedy, Edith	Wadsworth, Frank	Kreppel, J. Vrett	McKee, Fred
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Devers, Mrs. H. E.	Kennedy, Edith	Wadsworth, Frank	Kreppel, J. Vrett	Mc

Vaudeville & Minstrel

BARLOW MINSTREL NOTES.—At Mansfield, O., last week, the company played to more people than in any previous week in the history of the Summer theatre, and we are booked to return there next week of Aug. 7. In spite of heavy rains the business at Kalamazoo, Mich., was tremendous, a thousand people being turned away the opening night. John Queen has his golf song and dance perfected for our Chicago opening, and it will be a novel feature. We are booked on guarantees on the Burt circuit until Sept. 3. Will Donnelly, our business representative, has booked the show solid for a twelve months' tour, including a Pacific coast trip. We will carry forty people and two bands on our regular tour. Chas. Cartmell joined July 1.

SIMMONS & SLOCUM'S MINSTRELS continue their successful tour of the Pennsylvania Summer parks at Altoona this week, continuing week of July 17-22 at the same place. Their Altoona engagement was made two weeks because of the determination of Leo H. Bubb, of Williamsport, Pa., where they were booked for July 10-15, to close the season of his resort. They stayed in Altoona last week, opening to big crowds, and giving three shows the fourth of July to packed houses.

J. G. JERMON and wife sail for Europe the latter part of July, to secure novelties for his road attraction and take a long and well deserved rest. During his absence both his Lyceum and Standard Theatres, in Philadelphia, Pa., will undergo extensive repairs, under the direction of his general manager, David Traitel. While in Europe Manager Jermon will secure a foreign attraction, which he will present in Philadelphia next Fall, at the Exposition.

LOLA HAINES was a CLIPPER caller July 7. She has in preparation a novel act, which she will introduce about September.

JOHN D. FERGUSON entertained a number of friends at an Olympia party at his home in Buffalo, N. Y. Admiral Dewey was represented by a specially prepared figure, which was the centre of interest.

W. C. MANNING, of the team of Manning and Du Crow, who is spending a little time in New York, was a caller at the CLIPPER office July 7.

HENRY C. SALTELL and his brother, John, professionally known as "The Rite King," are mining in the Ferris and Semenov Mountains, in Wyoming, where they state that they have two winning claims.

ELLA GARDEN, Binghamton, N. Y., opens July 12, under the management of James G. Cowper and Willis G. West, presenting vaudeville.

FRED NIETO finished his tour of the Orpheum circuit at Los Angeles, Cal., last week.

VIVIAN CLERISE, of the Clerise Sisters, was secretly married to Karl Weixelbaum, musical director, in this city, a month ago, the fact of their marriage having only been made public.

ALICE S. COOPER, during Lindenholz Park, Chester, Pa., this week. She was at Sheltop Park, Wilmington, Del., last week.

ROSTER OF THE HOOF GARDEN VAUDEVILLE CO.—Fred J. Robbie, proprietor; Will H. Ellis, manager; Frank Master, agent; the Great Rausell, Ezra J. Vizena, Billie Hart, Howard Johnson, Will E. Tell, Harry McCoy, Geo. H. Wyman, Josie Warde, Annie Edward, Dora Toredo, Ada Theire and Cozzi.

JUDGE BROWN, in the United States District Court, this city, on July 6 sent the papers in Oscar Hammerstein's application for discharge in bankruptcy back to Referee P. B. Olney, for a further hearing. The order was made at the request of D. M. Newberger, counsel for James E. Ward, the brewer, one of Mr. Hammerstein's creditors, who claimed that he did not receive notice of the first hearing.

AL. H. WEST is recovering from his recent illness, and will spend the summer at Denver, Col.

SHATTUCK AND BERNARD played the Duquense Garden, Pittsburgh, Pa., last week. This week they are at Clarkdale Park, Bradford, Pa., with Syracuse, N. Y., and Boston, Mass., parks to follow. They open in August with the Rose Sydell London Belles Co. for the season.

SUNETARO has filled a two weeks' engagement in Montreal, Can. This week he is at Glen Park, Watertown, N. Y., with Mohawk Park, Brantford, Ont., to follow.

ZANFRELLA, ASHLEY AND ALDO, the Bijou Trio, and Sadie Manning opened at the Gem Theatre, West Superior, Wis., July 3, for a three weeks' engagement, after an engagement at the Parlor Theatre.

LITTLE MAY HOBY has closed on the Castle circuit and Ferris Wheel Park, Chicago, Ill., and a three weeks' engagement at Godfrey's Pavilion, Reed's Lake, Grand Rapids, Mich. She is now playing a circuit of parks in Michigan. She will return East to play a return date over Proctor's circuit.

KLEIN AND CLIFTON played Avoca Villa, Bath Beach, L. I., week of July 3.

RUTH GARNOLD and Sidney Gilman have signed with Sam Devere's Own Co.

SIMPSON AND PITTMAN, now closing the show nightly with the big Mahara Minstrels, will be a special feature with the Ruscoe-Holland-Richards-Pringle Big Minstrel Show next season, beginning in August. They close with the Mahara show after their engagement for four weeks.

VIOLA SHERDON is ill at her home in this city and has had to cancel several weeks' work.

THE BRIGHTON TRIO (Edward Adams and the Sisters Arnold) introduced their illustrating of descriptive songs without machine at Pastor's last week.

THE CANN-FREDERICKS TRIO are meeting with favor on their Western tour, and will return in September to play Eastern fairs and sail for Europe in October, opening in Germany Nov. 1, for a Continental tour.

T. EMERY has secured the services of Jas. T. Kennedy, Lilian Hale Emery and Alice Pennoyer for his forthcoming vaudeville debut in his own act comedy, "A Distinguished Visitor."

BEN HARRIS put in a vaudeville show at the Goodwill Hall, Chicago, Ill., July 4, the bill including Rosalie, the Panzer Trio, Polk and Kolins, Williamson and Stone, Ben Mowatt and Son, James H. Cullen, the Grayson Sisters, May Lane, and the Freeze Brothers.

BILLY AND TILLIE DE WITT are at Phoenix Hill Park, Louisville, Ky., with parks at Peoria and Chicago, Ill., to follow.

THE CASCAD BROS., Billy and Frank, have joined hands as a musical team. For the past ten weeks they have been with Aimers' Big City Show, and will remain with same company until Oct. 1, when they join Sweeney Alvito's Model Minstrels.

EDWARD LESLIE and Mile, Carrie (Mrs. Leslie) sailed July 6 for Germany. They will spend several weeks at Mrs. Leslie's villa in Schlechtern, near Berlin, and from there Mr. Leslie will proceed to London on business.

THE MAGIC SCOPSCOPE CO., F. E. Freeman, manager, is at Krueger's Auditorium, Newark, N. J., week of July 8 and week; Bijou Theatre, Paterson, week of July 17.

GEORGE NORWORTH is at present laying off in Cincinnati, O., having finished playing J. R. Burke's circuit of parks. He plays return dates for the Burke circuit, with Castle-Hopkins houses to follow.

MR. AND MRS. ROBYNS are ending their engagement on the Keith's circuit at Boston, Mass., this week.

FRANK BIGGS is doing his new specialty with the Call Comedy Co.

CUNNINGHAM AND SMITH have closed three weeks for Chas. H. Waldron between Boston, Mass., and Monte Carlo, and opened on the New England circuit of parks for four weeks.

J. C. S. Croome, who has support Ernest Hogan and Mine Hyers on their trip to Australia and Far East, on account of previous contracts. Mande Croome and J. C. S. Croome have signed contracts to appear at the Paris Exposition and the Winter Garden, Berlin; St. Petersburg, Russia and other foreign cities. They will give sketches from "Il Trovatore," "Cavalleria Rusticana" and "Tannhauser."

LAYMAN goes with Mildred & Rouelle next season, and will give his specialty as a part of one of the illusions.

TEGE AND DANIELS opened at Ferris Wheel Park, Chicago, Ill., Sunday, June 25, but were compelled to cancel in the middle of the week, on account of Miss Daniels losing her voice.

MILTON AND GORDON have signed for a season of twelve weeks at the Omaha Exposition, opening July 1. They left for Omaha June 27, and were obliged to cancel four weeks' work in the East.

EMMA WARD, widow of the late Sam T. Jack, has filed an affidavit in the Surrogate's Court, this city, in which she states her husband was unduly influenced by his brother, James C. Jack, in drawing up his will. It will be remembered that the will expresses the husband's desire that she be married to his brother, James. The testator also made this brother a joint heir with the wife, and desired that they should continue the business together. The widow, apparently not feeling sure whether her husband willed her to his brother or his brother to her, has decided to try to break the will. It is also claimed that James C. Jack is already married.

J. M. GOTTHOLD, son of E. M. Gotthold, manager of Cox Payton's Co., has been engaged as general agent of Waukegan Minstrels for next season.

WILBUR MACK AND WIFE, Isaac Fenton, played Bronson Park, Painted Post, N. Y., last week, and are playing Mohawk, Brantford, Ont., this week.

PRICE AND WATSON play Sewell's Pavilion, Cape May, N. J., July 18 and week, and Columbia Garden, Atlantic City, N. J., July 17 and week.

CAMILLE LE ROY STAFFORD is filling a two weeks' engagement at Governor's Theatre, Atlantic City, N. J.

WILLS AND BARBON continue their Summer park dates in New England, having appeared at Sunlight Park, Lynnfield, Mass., last week. During the previous week they were at Long Beach, Gloucester, Mass. They go West for a brief vacation soon.

KILROY AND BURTON are still in the South with a company filling Summer park dates. They have a new act in preparation for next season, in which "The Irish Rag Time Dance" will be a burlesque feature.

JAS. A. HENNESSY put on a variety show at the Grand Lodge (Mich.) Fourth of July Carnival.

BOOM'S AMERICAN MINSTRELS opened July 3 at Derby, Ct., for a Summer season of ten weeks, Stoessell, Boom & Duchemmen are proprietors, Green and De Veaux, managers; Wm. Probyn, Chas. Close, Dave Carter, Jay See, Ed. Rench, Dave Kennedy, Billy O'Day, Dr. Emil Stoessell, Murray Boom, Prof. E. A. Lambert, musical director, and Dave Zimmerman.

FRANK P. LAYO has signed with J. W. Gorman to play his circuit of parks.

HIGGINS AND LESLIE played Milwaukee, Wls., this week. They are at the Masonic Temple Roof Theatre, Chicago, this week, with the Ferris Wheel Park, that city, to follow.

HERBERT SWIFT will play his last vaudville date at Keith's, Philadelphia, Pa., then join Beach & Bowers' Minstrels for the season.

BARE AND EVANS play both Tony Pastor's and the American Roof Garden this week.

AL. E. HUTCHINSON writes: "I worked at the House of Correction, Cambridge, Mass., July 4, with the following performers: Geo. Woodward, pianist; Alvan, clown juggler; Miles Morris, comic songs, and Hailey and Roberta, comedians."

CHAS. J. ROSE has sent THE CLIPPER an invitation to attend the opening of the Ross-Fenton Farm, on Deale Lake, North Ashbury Park, N. J., July 14. Music will be furnished by John Stromberg's Orchestra, a collation will be served during the afternoon, and a generally good time can be expected.

MADGE DARRELL, late of the High Rollers Co., is rapidly recovering from a severe operation which she underwent last week.

GAVIN AND PLATT opened at Phoenix Hill Park, Louisville, Ky., July 3, in "A Gypsy Courtship," and were held over for this week. They have God's Pavilion, Grand Rapids, Mich., to follow.

PROF. JUNE H. JAMES has joined F. D. Huling's Minstrels for a fourteen weeks' engagement in Summer resorts.

GUSSEY L. DAVIS, song writer, is part owner with Tom McIntosh of "A Hot Old Time in Dixie," of which A. D. Sawyer will be manager and Harry Levy advance agent. These engagements have been broken. Golden Gate Quartette, May Bonee, Parrine and Dudley, Pearl Wood, the Jacksons, and Maggie Taylor.

JOHN MYLES and Frank Williams have joined hands and opened for a season of six weeks with the People's Theatre stock company at the Central Music Hall, Springfield, Ill.

HAROLD VANE, Mae. W. Vane and Harry W. James, formerly known as the Cyclone Trio, will hereafter be known as the Vane-James Trio.

RYAN AND RICHFIELD write from Philadelphia, Pa., under date of July 7: "We have spent a very pleasant four weeks at Atlantic City. This week we are the guests of Louie Le Sure, of Keith's Bijou, Philadelphia, with whom we have been picnicking, bicycling and having a good time in general. We produce our new act, 'A Headless Man,' at the Bijou next week, for the first time in Philadelphia and for which they have had built special scenery."

WARD AND CURRAN have just closed a season of thirty-eight weeks playing dates in the first class vaudeville houses, and are now filling contracts of twelve weeks heading the International Vaudeville Co., under Grant & Flynn's management, in Summer parks.

EDW. MULLETT opened for two weeks July 3, at Grove House Park, Erie, Pa.

DAN SWIFT, of Swift and Huber, while playing at the Garden Theatre, Cleveland, O., was very severely injured on the Fourth. Some boys had placed a cannon cracker under a tin can. The can, instead of going up, burst all to pieces, one piece of tin striking Mr. Swift between the eyes, going in so far that it had to be pulled out with a pair of pliers.

KATE LAMBERT and Eugene Mack and Evans and Maudland played an engagement last week at Elmwood Park Opera House, Syracuse, N. Y. The former two open week of July 10 at Seiber's Summer Garden, Watertown, N. Y.

SHAW AND RICHARDS play at Deep Rock Roof Garden, Oswego, N. Y., July 10-15.

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J. J. SULLIVAN and Carrie Webber write: "We close our tour on the Hopkins-Castle circuit at the Chicago (Ill.) Opera House July 14, and will rest for the remainder of the Summer at our home, Point Pleasant, N. J. Have signed with Rice and Barton for next season."

GEORGE HOUЛИAN is sick with typhoid fever at St. Mary's Hospital, Rochester, N. Y.

TEAL AND BAKER have separated. Raymond Teal will work alone.

SAM RICE, who for the past two seasons has appeared with Jacobs & Lowry's Merry Maidens as their Hebrew comedian, and who is responsible for their three burlesques, "An Early Sunrise," "The Merry Maidens' Sentinel," and second edition of "Night at the French Ball," will be no way connected with the Jacobs company during the coming season. He has just finished another burlesque, entitled "Running for Alderman."

FRANK GERSTEIN, auditor of Hurtig & Seaman's enterprises, and family are spending their Summer vacation at Glasgow, Ulster County, N. Y. Mr. Gerstein has been re-engaged as auditor for Hurtig & Seaman's Music Hall for next season, and also auditor for their music publishing concern.

MARIE HYERS, on their trip to Australia and Far East, on account of previous contracts. Mande Croome and J. C. S. Croome have signed contracts to appear at the Paris Exposition and the Winter Garden, Berlin; St. Petersburg, Russia and other foreign cities. They will give sketches from "Il Trovatore," "Cavalleria Rusticana" and "Tannhauser."

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IKE ROSE, business manager of Saharet, the dancer, writes from St. Petersburg, Russia, June 13 there, which is June 25 in America: "The weather is still very cool, and we have not yet got aside our Winter clothes. The weather is very detrimental to the Summer theatres, and the managers are losing thousands of dollars. We close here tonight, and leave for our two months' engagement, July and August, at the English Garden, Vienna. Saharet was tendered a farewell benefit by Manager Alexandrov last night, and the weather was very cool, but the got 90 degrees, about \$450, also a handsome percentage from the management, several handsome presents from the audience, and a stage full of flowers. It is the custom of the country to give presents to the beneficiaries. I have received offers to return here, also to Moscow, and one from Siberia, but as I am booked solid until 1901 I refused all offers, but a good act can command any salary they want here. They offered me any inducement for next Summer. Saharet is booked for Paris and London. Amelia Stone, the American soprano, who came to Europe with Hoyt & McKeever's "A Day and Night" company, is here, playing at Cistrofsky's Garden, and is a big hit. She is with her manager, Jim Stocum, who was with Mr. Mansfield and the "Trinity" company. At the Arcadia Garden, and the Ryders, the American girls act with their monkeys, who are also a big hit. This act I understand is the most popular here over a year, and not long a week, and is getting a big salary. I just got word from the Marvelous Dunhams, who are in Moscow, Russia, that they go to England from here, then over to America, then back to Paris, some beautiful jumps, but they are doing the grandest aerial show I have ever seen, get phenomenal salary and fares so it pays them. They also write me that Fritz Bratz, of the Bratz Brothers, so long with Weber & Fields' Shows, broke his collar bone falling off of his brother's head, but is getting along. C. H. Sampson, the strong man, well known in America, has just arrived from Australia. After working four nights he nearly pulled his thumb off of his hand on his passage across the ocean. I am told he is the strongest man in Australia. Dan Herbert, who

MANAGER JULES DELMAR writes: "The Waite Opera Company opened a four weeks' engagement at Celeron Theatre July 3, and played to the capacity of the house during the entire week; even during three nights of rain the S. R. O. sign was out. After the opera vaudeville will be played again, some of the biggest of acts being already booked."

T. W. DINKINS writes: "We do not come to the end of our vacation, way down among the palm trees and alligators, and will be at my desk in the Knickerbocker Theatre Building, on Broadway, about the middle of next week, where I will remain until the road attractions of Robie & Dinkins, viz., The Utopians and Knickerbochers, also 'Kely's Kids,' will be launched."

LILLIAN LE ROY played Cedar Park, Phillipsburg, N. J., last week.

HARRY LE CLAIR, who is appearing this week at the Central Palace Roof Garden, will play an engagement at the Empire Theatre, Atlantic City, N. J., commencing July 17.

GILMORE'S AUDITORIUM, Philadelphia, Pa., has sold by the owner, W. J. Gilmore, to a stock company for \$150,000. The terms of the sale are \$100,000 in cash, \$50,000 in stock, and Mr. Gilmore is to act as manager of the new enterprise, at \$13,000 a year. The company is capitalized at \$300,000.

MCKEVERS AND TYSON have signed with McIntyre & Heath's company for next season.

KARL KOLB had to cancel week of July 10 on account of illness.

LOTTIE FREMONT has been ill since the death of her husband, but is fast regaining her health. She has signed with Hertig & Seaman's "Social Maid" Co. for next season.

GUS SUN, of the Rising Sun Minstrels, has signed Lambert and Mack, female burlesques; Tom T. Shea, eccentric dancer; E. W. Chapman, bass singer; Frank Fehler, leader of band and orchestra. Henry S. Yorkey has signed for principal end man and monologuist, instead of Henry J. Yorkey, as stated.

MANAGER THOS. BARRY has arranged with Manager Jas. Head of the Gaiety Theatre, Troy, N. Y., to book attractions for three nights in conjunction with Mr. Barry's Theatre Comique, Albany, N. Y., which opens the season Oct. 2, thoroughly renovated and considerably improved.

PAUL MACDONALD is now manager of North Beach (L. L.) Club House and is looking after the stage. BARONESS VON ZIEREN, the feature at Ontario Beach Park, N. Y., has been re-engaged.

THE FOLLOWING PEOPLE are at Nunley's Casino, South Beach, S. I., this week: Pongo, Whiteley and Bell, Badel, Alexander and Morton, Walsh and Mack, Powell, La Serina, La Shan and Van Cook, the Casino Comedy Company and the celebrated mysterious pictures.

THE COLUMBIA FOUR play Cascade Park, New Castle, Pa., July 10, and Duquesne Garden, Pittsburgh, July 17.

CLARENCE JONES, flute soloist, late of Vogel's Mastodon Minstrels, has been confined to his room with a serious attack of pleurisy, at his home, Toronto, Ont.

THE DONOVANS have concluded a six weeks' engagement over the Orpheum circuit, and are re-engaged for their third week at Mannion Park, St. Louis, Mo. They are booked up solid to Sept. 25, when they will return to Pastor's, New York. W. H. Henry has been engaged to manage the tour in "Dewey's Reception," opening Oct. 16.

LIZZIE B. RAYMOND notified us of her arrival in London, Eng., where she will open Aug. 7, five years after her first appearance. She will spend a few weeks in Paris during July.

SPEDDE AND HERSON played Erb's Casino, North Beach, N. Y., Sunday, July 2, and are now filling a two weeks' engagement at Guvernor's Theatre, Atlantic City, N. J.

CRAIG AND MACDONALD are at Brandywine Springs Park, Wilmington, Del., this week; July 17 and 24, at Richmond, Va., with Reading, Camden and Trenton to follow.

DOROTHY HAMMACK

Was born in Washington, D. C., where her father was spiritual adviser at the White House under the administration of President Hayes. While a mere girl she won good opinions in Washington amateur theatrical circles, and James K. Hackett, on his initial starring tour under the management of D. A. Bonta, secured her for a part in the "Private Secretary." Achieving marked success, she then joined the Washington Stock Company, playing Pauline, in "Called Back," the blind girl, in "Young Mrs. Wadsworth," and Dolly Dutson, in "Hazel Kirk." Subsequently, in the Washington Stock Company, she played the leading parts in Augustin's comedies: "Seventy-Eight," "Nancy & Co.," "A Night Off," and other creations of that manager. She has lately been engaged by the Broadhurst Brothers for the role of Minerva, in "What Happened to Jones?"

KENTUCKY.

Louisville.—At the Auditorium the Fay Opera Company presented "Unvollerla Rusticana" the first three nights of last week. This was followed by a vaudeville bill and the opera "Mascot" the rest of the week. The attendance was good at each performance. For week of Aug. 10 an open air performance of the opera "Pinaflore." If the interest in the latter opera justifies Manager Camp will probably arrange for another week. A model battleship has been constructed on the pattern of Admiral Dewey's flagship Olympia on the lagoon outside of the theatre, on which the opera will be given. In addition to the regular company fifty members of the Louisville Legion will appear as marines under the command of Lieut. John Galbraith. Those members of the company who have appeared in similar productions say that nowhere have the arrangements been so complete as in this instance.

PHOENIX HILL PARK.—Good business was the rule at this hill resort, where Manager Turpin provides a first class vaudeville bill for his patrons. The people engaged for week 9 are: Warren and Howard, the DeWitts, Garrity Sisters and Gavia and Platt.

BIRRD'S CONCERT HALL.—Marshall De Vore, Ella Norman, Elliott and Brown, the De Moliros, Anna Mason, Mable Parker and stock. Business good.

ROBISON'S OLYMPIA.—Joseph J. Sullivan, Gibson and Melbourne, Josie Duncan, Grace Mandell, Frank F. Lundie, Chas. Flood. Business good.

NOTES.—The Buckingham Theatre, which was destroyed by fire last February, is being rapidly rebuilt. The walls and roof are completed and the inside is being pushed as fast as possible. It is to be hoped the house will be ready for the first performance about the middle of August. The dressers, Whalley and Ward, are not expected to make the new house the finest south of the Ohio River. The Crookford Saloon, once a well known variety house in the 60's, is being remodeled by J. D. McKinney and Wm. Van Da Grift, who will open it about Sept. 1 with vaudeville talent. The place will be called the Crookford.... Grace Mandell introduced at the Olympia last week a fancy dance amid a shower of fireworks. It made a pronounced hit, and she was applauded repeatedly.... Wood and Lincoln, who have been playing an extended engagement at the Olympia, close 9, and leave for Cincinnati, O. After a rest of one week they play Hamilton, O., with other houses to follow.

OREGON.

Portland.—At the Marquam Grand the Kelcey-Shannon Co. did a good business June 26-28. "The Moth and the Flame" was presented 26, 27, and "Border Side" was favorably received 28. An entertainment was given by local talent July 1 for the benefit of the fund being provided for the reception to the Oregon Volunteers on their return from Manila. The theatre is now dark.

CORDRAY'S THEATRE is dark.

FREDERICKSBURG MUSIC HALL.—Joe Hayden, Ola Hayden, Queenie Hetherington, Sid Baxter, Edison's projectoscope.

THIRD STREET THEATRE.—An entertainment will be given week of July 8 by the Grand Army of the Republic and the Woman's Relief Corps for the benefit of the fund for entertaining the returning volunteers.

CARLISLE PARK.—Concerts are given Tuesday, Thursday and Saturday evenings.

WILLAMETTE HEIGHTS PARK.—The first concert of the season was given July 1. Concerts are given Sunday, Wednesday and Friday evenings.

HAWTHORNE SPRINGS PARK.—Concerts every Sunday afternoon.

OHIO.

Cincinnati.—After the melody came the mourning. The Golden Jubilee Saengerfest proved to be the most disastrous of the half century of these festivals of song. Poor management had much to do with this result, and it is alleged that a deficit not far from \$50,000 faces the directors. In the first piece union labor was antagonized in the contracts for the building. Then an accident occurred which gave everybody the impression that the great building was far from safe. That killed the advance sale. Those who attended the delayed concert on opening night did so with feelings akin to fear. While the fest was a grand success from a musical point of view, the financial angle is a problem that will be solved. The building may be sold to a syndicate and kept for amusement purposes. Cincinnati is the gateway to the Blue Grass regions of Kentucky, and a horse show may be given next Fall. That is only one of the many plans devised for wiping out the debt.

CHESTER PARK.—The Baker Opera Co. commences its second week July 9, presenting "The Black Banister," with the new tenor, Thomas Greene, in the cast. Last week "The Queen's Lace Handkerchief" was put on. The company received a very cordial greeting and business was very good.

PROFESSOR'S THEATRE.—The Jeffries-Fitzsimmons fight was reproduced 9 by Lubin's cinematograph, under the management of Ted Ziegler.

LUDLOW LAGOON.—African novelties are featured. The Meiers family of amphibians and E. L. Smith, the diver, appear in the water carnival. Manager John Noonan is making a specialty of catering to large outing parties.

GOSSEY.—Work is progressing rapidly at the Fountain Theatre. Manager Anderson will not announce the new name of the house until just before the opening, in October.... Tony Gosling is in the box office at Chester Park.... Will E. Walker is spending the summer here.... "Stevens" will undoubtedly remain as press agent for Max Anderson's house.... Bertha Bauer has gone to Europe. Before she left she arranged a concert at the Woman's Club. The soloists were Lee Roy McMakin, Mabel Willenberg, Esther McNeil and Urban Leo Akire. Frances Shuford was the accompanist.... Louise Schmid has sailed for Europe to look for new plays and new players for the German Theatre Company.... The Zoo broke all records for attendance last week.... The Westwood Summer Theatre has closed its brief season of vaudeville under a cloud.... The De Mar Sisters are at Red Bank Park.

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Cleveland.—The Summer season, with the consequent closing of theatres, makes business in theatrical lines rather dull, and narrows down the circle of amusements worth the public patronage. The outdoor attractions, however, are very well attended, and each garden or park having a semblance of an entertainment draws its share of revenue from the indulgent public.

THE GARDEN THEATRE.—The Garden has not only been exceptionally fortunate in regard to excellent weather, but has furnished such strong bills each week as to draw enthusiastic crowds every night. Business for July was so good that S. R. O. signs were out for both afternoon and evening performances. Camille D'Arville was by far the strongest attraction during past week, and was obliged to respond to several encores each evening. Titania also came in for a goodly share of the honors. George Evans always has the happy faculty of pleasing his audiences, and the Three Rio Brothers, in their strong ring specialty, drew the applause of the house. The other members on the programme were also good. For week of 10 Cora Tauner is the leading attraction, and the advance sale of seats promises good business. Other attractions are Pantzer Bros., Fisher and Carroll, Cook and Clinton and the Gypsy Quintette. The patrons of the Garden Theatre certainly appear to appreciate the efforts of the management to provide for their comfort as well as entertainment, and large houses are the rule.

ECUADOR BEACH PARK.—Still continues to present strong vaudeville shows, to good houses. The people seem to feel the necessity for getting away from the heat and dust of the city, and the attractions offered at this popular resort are certainly well attended. For week of 10 the management reports the engagement of Al. Weston, a former Cleveland boy. As a descriptive vocalist he has been a success, and will be warmly greeted by his many Cleveland friends. Others on the bill are the Three Ouris, in the American balancing act; the Craig Musical Trio, Kasten, Duey and Kasten, and the Harvey Sisters. Business during past week was very good, and on July 4 the capacity of the Park.

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CLEVELAND.—All the theatres report many improvements for the comfort of patrons during the coming season. It is understood that the remodeling proposed for the Star Theatre will almost transform that already attractive house.... Battle of El Canar, as depicted at Forest City Park, 4, was enjoyed by a large audience.... Will N. Drew assumed the rôle of press agent for Euclid Beach Park June 28. He is well liked by both theatregoers and the newspaper fraternity, and should score a success.... The Sunday afternoon concerts in the public parks are better patronized each week, the poorer class being particularly well represented.... Concert for 9 by Kirk's Military Band at Edgewater Park.... Concert for 16 by Faehnke's National Band at Gordon Park.

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AKRON.—At Lakeside Park Casino the largest business in the history of the place was done week of July 3.

SUMMIT LAKE PARK.—On several occasions people were turned away from this theatre during week of 3. A sketch by Ford and De Vern made a very favorable impression. Bill for week of 10: Sam and Ida Kelley, Smith and Vanetta, Warren and Allen and the biograph.

RANDOLPH PARK PAVILION.—Carner's Stock, in repertory, continues to draw good sized houses.

THE STREET FAIR AND EXPOSITION.—To be given by the local lodge of Elks, will be on for five days, commencing 17.... Buffalo Bill's Wild West Show was a success.

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TOLEDO.—At Lake Erie Park and Casino the fourth of July crowds made last week's business increase at this resort. The bill presented was very good, especially the Five Bickets, in their flying acrobatic act. They are retained for another week. The others who opened 9, for one week, are: Adgie and her Sons, Lottie Gladstone, Nelsona, Tom Heffron, the Glees and Coin's Dog Circus. Bookings for 16 and week: Adgie and her Sons, Josephine Gassman, Pete Baker, Girard and Elmo, Frank La Monte and Nellie V. Nichols.

MANSFIELD.—At the Lake Park Casino business averaged fair during last week, with a good vaudeville bill which pleased the audiences. People were: Green and Durham, Linkin and Wilkes, Morris and Evans, Berry and Hughes, Besse Davis and Belknap. For the week commencing July 10 will be seen A. Lawrence, M. Farnham, the boxing Kangaroo, once a well known variety house in the 60's, is being remodeled by J. D. McKinney and Wm. Van Da Grift, who will open it about Sept. 1 with vaudeville talent. The place will be called the Crookford.... Grace Mandell introduced at the Olympia last week a fancy dance amid a shower of fireworks. It made a pronounced hit, and she was applauded repeatedly.... Wood and Lincoln, who have been playing an extended engagement at the Olympia, close 9, and leave for Cincinnati, O. After a rest of one week they play Hamilton, O., with other houses to follow.

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HAWTHORNE SPRINGS PARK.—Concerts every Sunday afternoon.

CANADA.

MONTREAL.—The benefit to the attaches of the Royal Canadian Mounted Police was a great success, and will be the most disastrous of the half century of these festivals of song. Poor management had much to do with this result, and it is alleged that a deficit not far from \$50,000 faces the directors. In the first piece union labor was antagonized in the contracts for the building. Then an accident occurred which gave everybody the impression that the great building was far from safe. That killed the advance sale. Those who attended the delayed concert on opening night did so with feelings akin to fear. While the fest was a grand success from a musical point of view, the financial angle is a problem that will be solved. The building may be sold to a syndicate and kept for amusement purposes. Montreal is the gateway to the Blue Grass regions of Kentucky, and a horse show may be given next Fall. That is only one of the many plans devised for wiping out the debt.

SOMMER PARK.—The singing of the stock chorus 3-8 was not so good as week ending 1. The ballets were very pretty. In Webb and Hassan the park had a big act, and Mario, the juggler, took well. On the terrace the Hungarian orchestra was well received.

ARX.—As this resort becomes better known the attendance increases, and week endings well maintained except on the Fourth when the heavy rain kept many people away. The fireworks display was generally postponed on account of the rain, but were given later in the week.

HIGHLANDS.—The entertainment at this theatre offered a couple of high class European novelties, seen here for the first time. The Six Sennetts, acrobats, gave a very funny performance. Cloddy, the name under which a number of colored entertainers go, was another good vaudeville act. Linda and Vanni were a pair of grotesque acrobats. While Roberto and Doretta made lots of fun with their Chinese laundry act. Valmore imitated all kinds of musical instruments by manipulation of his nose and throat.

SUMMERHILL.—With George Thatcher among them the minstrels were better than ever. Thatcher, Clegg, Jackson and T. Lewis kept everyone laughing, and the audience would hardly let them go. Oberia Simpson was the feature of the olio, with her fine singing and imitations on the piano. La Belle Carmen did some difficult high wire dancing, and Tom Lewis, Dan Quinlan and Fred Warren did a good sketch.

URBINO'S CAVE.—The opera continues to attract crowds and last week was no exception, though Leococq's "Heart and Hand" is somewhat unfamiliar here. The work of the company was very good and Miss Berri, Mr. Stephens and Mr. Webb were recalled time after time. Miss Gardner's work evidenced a decided improvement and gave promise of good work to come. The chorus, as always, showed up well and the stage setting was fine.

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Pleasure Palace.—Though one would sweater in the open air, the always cool interior of the Palace, combined with strong stage attractions in goodly number, serves to comfortably fill the vast auditorium, and Monday, July 10, was no exception to the above rule. George Henry Trader appears at the head of the bill this week, with his name displayed in black type, it being heralded as his first appearance at this theatre, and the lively comedians, "Oscar's Birthday," serving as the vehicle for the initial bow. The piece proved a potent laugh maker, the star's efforts being ably seconded by Elizabeth Woodson, Lizzie Armande, Catherine Carlisle and Frank Rolleston. The black face prince of Monos, Willis P. Sweetnam, was a unique and original success. The "Casino Comedies" presented a melange of mirth and melody that proved highly acceptable. The Avon Sisters danced gracefully and made a hit. Barney and Dick Ferguson, as Irish knockabouts, joked and sang parodies to the evident delight of the audience. The Goolmans introduced many novelties upon musical instruments and were well received. Frelze Brothers danced and manipulated tambourines. Hooker and Davis won their way into the good graces of the auditors by the nimble dancing. Six and Gedney pleasantly discussed banjo music. Blanche Ring intruded her coo songs with telling effect. Marion J. Ellis, soap-squeezers, received well merited applause for her dexterous modeling, and Chase's European views of travel brought a pleasing "show to a happy termination." Sunday's concert attracted full houses.

Keith's Union Square Theatre.—Kara's contribution of marvelous jugglery is the topping feature and favorite number of the current continuous vaudeville offering here. Gilmore and Leonard, a brace of witty Celts, are seen, after a long absence and a starring tour, in a lively inlaying of smart dialogue. Edward Favor and Edith Sinclair, always favorites here, renewed their past success on Monday, July 10, when they appeared in their own skit, "The High Roller." Linton and McIntyre moved one block on Fourteenth street, and repeated last week's hit at another house. This clever pair are about the best of late comers to downtown vaudeville. "One Wife Too Many" is given a clever interpretation by Frank Monroe and assistants, and the Dawsns, in their clever character sketch, "One Touch of Nature," score one of the heartiest and best deserved hits in the show. Louise Gunning is reliable for a second week of songs of Scotland, and the American biograph company one of the favorite numbers, in spite of its long stay. Dolph and Susie Levino score heavily in their clever act of music, song and sketching, and the excellent bit is made complete through the introduction of specialties by the Four Florenceas, Curtis G. Morris, Mandie Meredith, Keno and Welch, and John H. W. Byrne.

Grand Central Palace Roof Garden.—There was a very large attendance here on July 10 and there was also a very good programme presented. Topping the list on the programme were Al Festelli and Florence Emmett, in their musical sketch, and they were installed in the audience's good graces early in the game. Fish and Quigg followed, and had applause enough to stock two acts, while Harry Le Clair, who came next, got right under a water spout of plaudits, and he fully merited the favor shown him, for his acts never possessed more apparent spontaneity than on this occasion. The Lavelles' knick-knack dance was novel and neat, while Silber and Emerson tallied another win in their credit. Paul Channing's new "Vaudeville Idea" got into the proper position for the guns of appreciation to train on it, and the Stewart Sisters, vivacious and clever comedienne always, sowed the seeds of merit and reaped a harvest of applause in short order. At the end of the bill were the Three Renos, and they held their position nobly, with many expressions of delight to greet them at their act's termination. Robert Roger's harmonists gave some splendidly rendered selections.

American Theatre Roof Garden.—A bill which is in every way the equal in point of excellence of the one offered on the opening week is the current programme, and the potency of the names it contains was demonstrated by the crowds which attended on July 10. Three acts were retained from last week, namely: Carol and Herbert, the Clerise Sisters and Jess Landy, and all gave satisfaction to a degree which any first week favorite might well envy. Among the newcomers were McIntyre and Heats, whose praises though often sung, never fail to grate upon the ear by reason of their repetition. They were, however, of course, while Hilton the jester, got a good share of the plaudits. Elizabeth M. Murray told stories and sang most agreeably, while Alice Hansen and Jessie Nelson proved worthy the cordial greeting given them. Nina Collins and the Bickells were warmly greeted, while Maurice Levi's orchestra brought forth a new programme of the swingy and popular variety of music.

Proctor's Theatre.—General Manager J. Austin Fynes furnishes a bill of continuous vaudeville long and diverting, and generally high class, withal, for the current amusement of patrons of this favorite house. The opening attendance on Monday, July 10, gave promise of another profitable period, from a box office standpoint. Fred Hallen and Molly Fulla provide the feature sketch, in "His Wife's Hero." Musical Dale being equally in favor and worthily prominent in his splendid inlaying of melody. The Sankey Brothers' gymnastic act is a prominent hit in the good entertainment, and Misses Umbria sing "Candy" and other songs, with a girl to add cleverness, pleasing to ear. Daly and Dever present their diverting character sketch to marked approval; Mr. Daly's work still delights all beholders. Jack Marshall's Quintet furnishes vocal melody, Ricci and Chandler do a neat comedy sketch, and Falk and Lillian sing songs, illustrated. The amusement is further advanced through specialties by Alexander Kearney, Masse, the Ayvrys, De Bleie, and Fred Watson's clever manipulation of the ivories in the "orchestra" tria.

Koster & Bial's Roof Garden.—In the Summer a young man's fancy lightly turns to thoughts of r of gardens, and on July 10, if one were to judge by the size of the crowds which were here assembled, the thoughts of young and old of both sexes would have seemed to be fairly well centered on the same elevated plane. With C. B. Cline again at his old time place which is at the managerial helm, the resort bids fair to renew its vigorous career of years ago. Kitteh Mitchell lost her voice, but was soon replaced by others, and effective as ever. Josephine Sabie was also well to the fore in point of merit, while Arms and Aine, in their equilibristic act, made a profound and lasting impression here by reason of their extreme cleverness. The Franchonetti Sisters, Johnson and Dean, and Miss Irene, with her dog, were all acts of the gilt edged sort. The others: Maryland and Katherine Tyson, Dee and Fon, Faunum and Seymour, the Passports, Katherine Warren and Josephine Goetz.

Huber's Palace Museum.—This East Side family resort continues to find profitable favor with it following, the opening hours on Monday, July 10, being of excellent proportions in spite of the warm weather. America's Liliputians, an organization of undersized natives, is the curio hall feature for the week. The Marshalls in a hypnotic seance; Sam Furst, Capt. Merano, and a number of others will also figure in the bill in the curio hall. In the theatre the usual double company appears, including Mitchell and Burwick, Parkinson and Boan, Caroll and Larkie, Fiske and McDonough, Brum and Terrall, Bill Howard, Prof. Hughes, Lizzie Weston, Ada Jones, the cinematograph, and others.

Aerial Magnolia Grove (New York).—The entertainment provided on this roof resort continues a pleasing and edifying to all patrons. The entertainers are numerous, among whom Clisse Loftus maintains chief popularity. A paucity of space prevents detailed mention of all the enterainers, the number including: Fay Templeton, Bessie Bonelli, George Maeder, Francis Bryant, Ruth White, and the Two Bells.

Tony Pastor's Theatre.—Manager Pastor furnishes "Doctor Bird," a dramatic sketch, as this week's feature. The playlet is presented by William Frederic, who is assisted by Walter McQuiough, Eva Westcott and Flora Stanford, the last named being a repertory star of recent seasons. The sketch was well received. Ben Harvey and Edith Murray scored a strong hit through Harvey's own rare gift of playing and sonorous singing, as well as through Miss Murray's clever delivery. Ed. Lawrence and Nina Harrington repeated their invariable hit with their character sketch and East Side cake walking. Irene Franklin, in songs well sung, scored heavily Monday evening, July 10, when the excellent bill under review was put in motion. The clever specialty presented by the Franciol Sisters won immediate favor for them, and Andy Barr and Florence Evans kicked up a lively comedy rumpus, with much laughter and applause resulting. Benson and Lulu won favor principally through Lulu's dancing, and the animated pictures projected by the American vitagraph served to easily retain that machine in popularity. The bill was completed by Fred Hurd, John and Nellie Black, Chas. Robinson, Jordan and Welch, Belle Hathaway's monologues, and Condit and Morley. Business was excellent, but weather considered.

Casino Roof Garden.—Ideal roof garden weather caused this entertainment plateau to be well attended on July 10, and the zeal with which the plaudits were distributed gave every evidence that the bill was up to the salisfactory notch. The Jenny Eddy Trio are now here and their offering of a touch of exuberance and vivacity in its reception. Cross and Holden's act hit the bat's eye of favor, and John M. Turner made his banjo talk as few banjos are wont to articulate. The Shehdans' Dog Circus is one of the most potent head over acts, and canine intelligence was again greatly appreciated on Monday night. The others on the programme are: Alma Doerge, Len Ross, Nira Lambert, Bigger and Brether, the Eight Phases, Anna-Mae Moore, Mile, Pilar Morin, in "Unmasked," and Frank Blair and Sally Stembler.

Madison Square Roof Garden.—Manager Nugent enjoys continued prosperity, and deserves the same. Lack of space prevents a complete review of the current bill. The enterainers called for on the programme are: The Golden Gate Quartet, Grace Leonardi, O'Rourke and Burnet, George Bryton, Fitz Roy and Lottie Tobin, the Arlington Sisters, Eckert and Berg, and James R. Chardom, Glenroy, Isham's Octoprons concluding the act. Annie Lloyd and Alexandra Marten, and Nellie Haulon contribute to the show. The audience, which was big on Monday, July 10, seemed to greatly enjoy the excellent entertainment.

Atlantic Garden.—The bill this week, opening July 10, includes Barton and Ashby, Bartell and Morris (four weeks), Mitchell and Cain, Genaro and Theo, and Marie Tilson.

New York.—"The Man in the Moon" began on July 10 the twelfth week of its run. It is still doing well. Marie Dressier has been ill for several days and is still out of the bill, her role being assumed by her understudy.

MANAGER EDWIN F. KNOWLES.—of the Fifth Avenue Roof Garden, announced yesterday that he had canceled the contract which he made some time ago with Augustin Daly for an engagement of some one or more of Mr. Daly's attractions at his theatre, to begin in December and to last for twelve weeks. It was understood that the musical play, "The Greek Slave," would be the piece presented. This play is to open the season of Daly's Theatre in August, and was to go to the Fifth Avenue at the time set for the return of the Daly Dramatic Co. to Daly's Theatre. The Daly estate, as represented by Mr. Daly's wife and brother, stood ready to all the engagement, but Mr. Knowles decided to cancel the contract, because, as he said, the estate was unable to fulfill some of its conditions. The condition which it is unable to fulfill is understood, is the personal attention of Mr. Daly to the production and the prestige of his name as the actual manager of the attraction.

MANAGER JAMES LECHMAYER.—of the Casino Roof Garden, has announced as a date for putting on "A Maid in the Moon" July 13. It is a travesty on "The Man in the Moon," written by Richard Carle and Frederick Solomon. The performance of it will occupy about an hour. In the cast will be Richard Carle, Eugene O'Rouke, Charles Kirke, Herbert Cawthon, Lee Garrison, Harry Kelly, John Sylvie, William Gould and Truly Shattuck.

THE T. NICHOLAS GARDEN, at Sixty-sixth Street and Columbus Avenue, was opened July 6, and a large audience was in attendance. An orchestral concert was given under the direction of Franz Kallmerten.

WILLIAM WALDORF ASTOR. has leased to Rogers, Peet & Co., for a term of fifteen years, a new six story commercial building which Mr. Astor will erect at the northeast corner of Broadway and Thirteenth Street, the site of the present Star Theatre.

The new building will have a frontage of 68.4 feet on Broadway, 251.08 on Thirteenth Street, 135.4 feet on Fourth Avenue and a northerly line of 219.2 feet. It will conveniently cover not only the site of the theatre building, but the site of the old buildings at the northwest corner of Fourth Avenue and Thirteenth Street as well. The new building will be completed in two and one-half years. The construction work will not be begun under a year and a half, when the present leases expire.

BROOKLYN.—Prinrose & Dockstader's Minstrels now Frank Duvels & his company at the Manhattan Beach Theatre. It was a unique booking for this resort, as nothing of the kind had ever been seen there before. The entertainment is composed of all that is good in old time blackface minstrelsy, in connection with up to date vaudeville, and will undoubtedly prove the strongest kind of attraction during this popular Summer resort during its two weeks' stay. The company includes Lew Dockstader in his latest specialty about people and things, and George Prinrose, one of the cleverest song and dance men on the stage. The bill includes a lot of fine singers and comedians, while the oboe introduces a considerable variety of original and really clever "tunes." A large audience was present July 10, when the performance began with the old style minstrelsy. The end chairs of the semicircle were occupied by George Prinrose, Lew Dockstader, Lew Sully, Larry Dooley and James Teabrook. The singing by W. H. Thompson, Manuel Romain, Fred Reynolds, Charles Watson, Edward Hensen, Harry Ernest, John P. B. S. Barnes was excellent, and the others present their diverting character sketches to marked approval; Mr. Duvel's work still delights all beholders. Jack Marshall's Quintet furnishes vocal melody, Ricci and Chandler do a neat comedy sketch, and Falk and Lillian sing songs, illustrated. The amusement is further advanced through specialties by Alexander Kearney, Masse, the Ayvrys, De Bleie, and Fred Watson's clever manipulation of the ivories in the "orchestra" tria.

BRIGHTON BEACH.—Energetic management tells in the success achieved here this year. The enterainer furnished at Music Hall is first class. The Rappe Sisters have been retained, the rest of the programme comprising: Monte Carlo, Carl Carleton, John, Ponson, Moore, Eleanor Park, George G. Stroh's Broth Marine Band has proven to be a strong organization.

BERGEN BEACH.—The management of the Casino still puts "A Spring Chicken" to the front of its seaside diversions. A vaudeville show is given separately on the Pier. The free entertainment is aquatic, a large stage being erected in the bay in plain view of all visitors on the board walk. This employs the five Whirlwinds, a troupe of Arabian acrobats, Prof. W. H. Hill, high wire walker, and a water pantomime. There are also many other attractions, few and numerous. Flabush and Nestland Avenue cars run direct to this popular resort.

NEW YORK STATE.

BUFFALO.—At Shea's Garden Theatre the bill this week is Corinne, E-meralda, Smith and Cook, Al. Wilson, Nichols Sisters, Rio Brothers, Waterbury Brothers and Teeny, and the biograph. The next feature here will be Camille D'Arville.

STAR THEATRE.—This week the Shubert Stock Co. is presenting "Christopher Jr." Next week, "Frou Frou."

PENNSYLVANIA.

Philadelphia.—That this is not theatre weather goes without saying, and therefore it is the more gratifying that the two local houses at present open are holding their own so well. About the middle of next month will see some of the theatres begin to blossom into prominence, and after that time they will spring into view one after another until, before we know it, the season will be in full blast. Though the indoor enterainment has practically dropped out of view for the time being, our people who remain in the city—and there are very, very many of them—are by no means lacking in facilities for amusement. They have the parks, of which there are plenty, and they have the theatre, with the delightful way of whiling away the time with enthusiasm which redounds to the profit of the promoters of these resorts.

GRAND OPERA HOUSE.—The opera company this week devotes part of its attention to the Wagnerian opera, singing "Tannhauser" on Monday, Wednesday, Friday and Saturday evenings. For the remaining performances, including Saturday matinee, "Ernani" is the bill. The cast includes Mmes. Hofacker, Nevin, Matilda Vivian, Vicini, MM. Xanten, Lehman, Schroeder, Wagner, Schein, Karl, Veron, Baggetto and Alberti. The attendance continues fair, and the performances, while not great, are still worthy of the most serious attention. "Cavalleria Rusticana" and "I Pagliacci" (double bill), "Rigoletto" and "Lucia" constituted the repertory last week, and they were all carefully staged and well rendered. The enterprise is certainly worthy of better patronage than it is receiving, and it is to be regretted that the people are neglecting what should receive every encouragement in their power to give.

KERRY'S.—It is the same old story at this house—good attendance and attractive performances. The list is headed this week by Ralph Blahman, a local favorite in the enterainment line, who makes his vaudeville debut this week. The rest of the list includes Henri French, Harry Wo-druff, assisted by Mabel Dixey and company, in "Two Artists" and a Model;" Leonidas" performing cats and dogs; Charles Wayne and Anna Caldwell, in "To Boston on Business"; Thomas J. Ryan and Mary R-chard; Bigger and Brether, the Eight Phases, Anna-Mae Moore, Mile, Pilar Morin, in "Unmasked," and Frank Blair and Sally Stembler.

WOODSIDE PARK.—Pritz Schell and the New York Orchestra are meeting with great success in this park. The men are rapidly acquiring discipline under the capable instruction of their leader, and with a little more experience together will show an ensemble of which they may be proud. The transportation facilities were faxed to their utmost on the Fourth, and on the other days during the week had all they could do to manage the crowds.

WASHINGTON PARK.—Crowds have been attending this park throughout the week and on Tuesday day, though extra steamboats were put on, difficultly was experienced in moving the people to and from the park. The Liberati Band is still receiving the assistance of a large chorus, gave very artistic and enjoyable concerts. Large crowds have been attending the productions of "The Battle of Manila," which was given for the first time on the Fourth. The spectacle is both interesting and instructive.

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ALLEGHENY PARK.—The season of the Banda Rossa at this park is rapidly drawing to a close, the engagement—all too short, and which has been a delight to the people in the fine concerts given and an honor to the band in the crowds so liberal with applause—ending on next Monday. Walter Daumosch and his orchestra begin their engagement, which is to extend through the rest of the season, on the next day, Tuesday. The musical festival last week was an entire success, and the band, with the assistance of a large chorus, gave very artistic and enjoyable concerts. Large crowds have been attending the productions of "The Battle of Manila," which was given for the first time on the Fourth.

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Athletic.**Celtic Athletes Take the Field.**

Celtic Park, in Long Island City, N. Y., was the mecca for thousands of Irish lads and lassies on the Fourth of July, when the Greater New York Athletic Association, composed of natives of the Emerald Isle and their descendants, held a field meeting in celebration of the natal day of their adopted country. Three prizes were awarded in each of the events forming an excellent programme, which was concluded by a lively game of football under the Gaelic rules, the competing teams representing respectively the Enterprise and O'Connell Clubs, and the result being a tie. There was also an exhibition of hurling by teams from the Brookdale Club, of the Bronx district, and the Young Irelanders, of the metropolis, which proved interesting. Summary of games:

One hundred yards run.—Won by John F. Miller, Fred Kocher second, and R. F. McKinney third, Time, 10¾s.

Three hundred yards run.—Won by Otto C. Ordway, P. A. C., R. F. McKinney, P. A. C., second, and Michael J. Cregan third, Time, 31½s.

Eight hundred and eighty yards run.—Won by William F. Ryan, X. A. C.; George P. Arnold, N. W. S. A. C., second; James J. Tobin, X. A. C., third, Time, 2m. 10s.

Three miles run.—Won by Edward A. Stupel, P. A. C., H. D. Conohan, S. A. C., second; D. J. Donahue, X. A. C., third, Time, 16m. 23s.

Eight hundred and eighty yards run.—Won by H. Altgold, U. S. A. C.; J. J. McCann, unattached, second; Alfred Brown, Twenty-third Street Y. M. C. A., third, Time, 2m. 10s.

Running high jump.—Won by John F. Miller, St. G. A. C., 6ft. 3in.; Henry Rope, N. A. C., second, 6ft. 2in.; Daniel J. O'Sullivan, X. A. C., 6ft. 1½in., third.

Running broad jump.—D. J. Duffy, P. A. C., 21ft. 5in.; Daniel J. Sullivan, X. A. C., 21ft. 4½in.; A. H. Kent, P. A. C., 20ft. 5in.

Throwing the discus.—Won by John J. Dover, N. W. S. A. C., 114ft. 10in.; Patrick Duran, P. A. C., second, 113ft. 10in.; O'Sullivan, third, 112ft. 6in.

Two miles bicycle race, open to members of the Knights of Columbus.—Won by George F. Fay, George D. Brown second, William J. Cronin third, Time, 5m. 52s.

One mile bicycle race, open to member of the K. of C. C.—Won by John J. McGarry, David Keane second. Time, 2m. 52s.

Scotish Athletes in Competition.

There was the usual tremendous turnout on the occasion of the annual Fourth of July outing and sports under the auspices of the Boston Caledonian Club, held at their grove on the banks of the Charles River, in West Roxbury, Mass., and the proceedings proved quite as enjoyable as in former years. Summary of events:

Putting light stone.—Won by A. H. Taylor, 33ft. 11½in.; John McDonald, second, 33ft. 9in.; James Benzie, third, 33ft. 8½in.

Throwing light hammer.—Won by A. H. Taylor, 99ft. 4in.; James Betzlie, second, 91ft. 6½in.; A. H. McDonald, third, 84. 7½in.

One hundred and twenty yards run.—Won by J. L. McDonald; Thomas S. Brown, second; Thomas Grieve, third, Time, 27s.

Throwing six feet weight from side.—Won by James Benzie, 17ft. 4in.; J. H. Taylor, second, 17ft. 1in.; J. L. McDonald, third, 15ft. 6in.

Standing high jump.—Won by J. L. McDonald, 4ft. 3in.; James Cruck-hanks, second, 4ft. 2in.; Thomas Grieve, third, 4ft. 2in.

Running high, step and jump.—Won by John White, 40ft. 8in.; Thomas S. Brown, second, 38ft. 8in.; Thomas Grieve, third, 33ft. 10½in.

Two hundred and twenty yards run, boys.—Won by Walter Feffey, Walter Lamb, second, David McFarland third. Time, 42s.

One hundred and twenty yards run, girls.—Won by Jenny Abercrombie, Anna Gileye second, Rachel Simpson third. Time, 22s.

One hundred and ten yards run, ladies.—Won by Mrs. A. A. McKenzie, Mrs. Thomas Emery second, Mrs. B. C. Thompson third. Time, 17s.

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Old men's race.—Won by Thomas B. Adair, Robert Urquart second, J. Bowman third. Time, 35s.

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Standing high jump.—Won by J. A. MacPherson, Distance, 4ft. 1in.

One mile run.—Won by J. A. Ryder, W. Beadle second, E. Hodgkins third. Time, 4m. 38s.

One hundred yards run.—Won by MacPherson, McLean second, McDonald third. Time, 11s.

Putting the shot.—Won by J. A. McCormack, E. McLean second, C. MacPherson third. Distance, 44ft.

Hammer throw.—Won by A. McPhail, J. A. MacPherson second, J. McCormack third. Distance, 102ft.

Three miles run.—Won by J. A. Ryder, H. Hodges second, W. A. Beadle third. Time, 18m.

Running broad jump.—Won by C. F. MacPherson, A. S. McLean second, J. A. MacPherson third. Distance, 15ft. 6in.

Eight hundred and eighty yards run.—Won by E. H. McLean, D. L. McDonald second, A. A. MacPherson third. Time, 2m. 30s.

Potato race.—Won by D. L. McDonald, A. L. McDonald second, A. S. McLean third.

Standing broad jump.—Won by J. A. MacPherson, A. F. MacPherson second, Allen MacEachern third. Distance, 37ft.

Four hundred and forty yards run.—Won by E. McLean, D. L. McDonald second, C. S. McPherson third. Time, 1m. 2s.

Pennsylvania's Young Christians.

The members of the Young Men's Christian Association of York, Pa., held their annual athletic competitions on the afternoon of the Fourth of July, and the events were enjoyed by a big turnout of both sexes. Summary:

One hundred yards run.—C. W. Hamill, Baltimore, 7ds. first; George W. Cook, York, 3yds., second. Time, 10¾s.

Junior one hundred yards run.—Walter Conk, York, first; F. R. Yost, York, second. Time, 11¾s.

Throwing 12lb. hammer.—Edward Jessop, York, 92ft. 8in. first; Fred R. Yost, 92ft. 6in., second; Jacob Gotwald, York, 91ft. 10in., third.

Four hundred and forty yards run.—William P. Ralph, Baltimore, 35yds. first; W. S. Clayton, Baltimore, 40yds., second; G. W. Cook, York, 5yds., third.

Pole vaults.—Terese Cornelius, Baltimore, scratch, won; J. W. Enig, York, second. Height, 9ft. 9in.

Running broad jump.—George W. Cook, York, first, 25ft. 10in.; William P. Ralph, Baltimore, second.

Two hundred and ninety yards run.—Carl Hume, Baltimore, 17yds. first; Edward M. Loucks, York, 20yds., second; J. E. Chaffant, York, scratch, third. Time, 18¾s.

Running high jump.—George W. Cook, York, 10in., first; W. P. Ralph, Baltimore, 12in., second. Height, 5ft. 6in.

Putting 16lb. shot.—Edward Jessop, York, 6ft., first; W. S. Clayton, Baltimore, 9ft., second. Distance, 38ft.

One mile relay race.—Won by York's team by a few inches. The teams contesting were as follows: York, Cook, Chaffant, Loucks and Thomas; Baltimore, Clatland, Hume, Ralph and Sherbert.

CHARLES BENNETT, of the Finchley Harriers, in winning the mile and a half run at the Summer games of the London (Eng.) Athletic Club, June 24, covered the distance in 1m. 51s., which is now the English amateur record.

Letter Carriers Competing.

Once a year the members of the New York Letter Carriers' Association take their families and best girls in tow and away to the green fields, there to enjoy themselves away from the heated and dusty streets and hallways of the metropolis. This they did on the Fourth of July, the locale of this year's celebration of our natal day being Scheutzen Park, Union Hill, N. J., and that the meeting was a success in all respects may be believed when it is known that nearly fifteen thousand persons of both sexes and all ages, made the journey to the grounds, and had a happy time after arriving there. Summary of games:

One mile walk.—Won by H. A. Thorp, Station Y, in 9m. 10½s.; Kemp Newell, Station Y, Half-mile run.—Won by H. G. McNabb, Station Y, in 2m. 16½s.; John C. Vieht, Station Y, second. Three broad jumps.—Won by R. C. Folger, 30ft. 8in.; T. J. Reid second, 30ft. 6in.

Wheelbarrow race.—Won by B. J. McNabb, in 9s.; W. B. McGrath, Station Y, second.

Three-legged race.—Won by Thorp and McGrath, Fisher and McCoy second.

Fat man's race, 180lb. or over.—Won by Charles Lawrence, Newark, in 30½s.; Joseph Thornton, Station Y, second.

The Letter Carriers' Fifes and Drums Corps gave an exhibition drill during the afternoon. The proceeds of the picnic will go to the sick and benefit funds of the association.

The Clan-na-Gael in the Field.

Ridgewood Park, Brooklyn, N. Y., was the point of attraction for two thousand Irishmen, their wives and families, on the Fourth of July, when the annual outing and athletic sports of the United Camps of the Clan-na-Gael of Kings County were held. The committee of arrangements provided amusement to suit all tastes, and everybody there enjoyed themselves greatly. Summary of games:

One hundred yards run.—Won by Thomas Flanagan, 1m. 10s.; D. S. Gallagher, Brooklyn, Bay View Athletic Club, third. Time, 10s.

Two miles bicycle race.—Won by John H. Karakel, New York Wheelmen; Joseph P. Clare, Long Island City Wheelmen, second; Patrick McMahan, New York, third. Time, 1m. 12s.

Two miles bicycle race, open to members of the Knights of Columbus.—Won by George F. Fay, George D. Brown second, William J. Cronin third. Time, 5m. 52s.

One mile bicycle race, open to member of the K. of C. C.—Won by John J. McGarry, David Keane second. Time, 2m. 52s.

Scottish Athletes in Competition.

There was the usual tremendous turnout on the occasion of the annual Fourth of July outing and sports under the auspices of the Boston Caledonian Club, held at their grove on the banks of the Charles River, in West Roxbury, Mass., and the proceedings proved quite as enjoyable as in former years. Summary of events:

Putting light stone.—Won by A. H. Taylor, 33ft. 11½in.; John McDonald, second, 33ft. 9in.; James Benzie, third, 33ft. 8½in.

Throwing light hammer.—Won by A. H. Taylor, 99ft. 4in.; James Betzlie, second, 91ft. 6½in.; A. H. McDonald, third, 84. 7½in.

One hundred and twenty yards run.—Won by J. L. McDonald; Thomas S. Brown, second; Thomas Grieve, third, Time, 27s.

Throwing six feet weight from side.—Won by James Benzie, 17ft. 4in.; J. H. Taylor, second, 17ft. 1in.; J. L. McDonald, third, 15ft. 6in.

Standing high jump.—Won by J. L. McDonald, 4ft. 3in.; James Cruck-hanks, second, 4ft. 2in.; Thomas Grieve, third, 4ft. 2in.

Running high, step and jump.—Won by John White, 40ft. 8in.; Thomas S. Brown, second, 38ft. 8in.; Thomas Grieve, third, 33ft. 10½in.

Two hundred and twenty yards run, boys.—Won by Walter Feffey, Walter Lamb, second, David McFarland third. Time, 42s.

One hundred and twenty yards run, girls.—Won by Jenny Abercrombie, Anna Gileye second, Rachel Simpson third. Time, 22s.

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Pennsylvania's Young Christians.

The stewards of the Jockey Club held a meeting at Sheephead Bay, L. I., N. Y., on July 4, the most important action being in the case of Danny Maher, whose action at the start of the Suburban had aroused considerable comment and caused the stewards of the track to make an investigation. They made a report to the Jockey Club, holding the jockey innocent of dishonesty while his mount, Barnstar, was at

THE NEW YORK CLIPPER
THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.

SATURDAY, JULY 15, 1899.

RATES.**ADVERTISEMENTS.**

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OUR TERMS ARE CASH.

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For the Editorial or the Business Department to

THE NEW YORK CLIPPER,
P. O. Box 2, 326, or CLIPPER BUILDING,
88 and 90 Centre Street, New York.

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 Newcastle Street, Strand, London, where bound files of this paper may be seen.

In France—THE CLIPPER is on sale at Brentano's news depot, 37 Avenue de l'Opéra, Paris.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.—**88**

QUESTIONS ANSWERED.**NO REPLIES BY MAIL OR TELEGRAPH.**

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF BOXES ON THIS PAGE. WE CAN NOT SEND RESOURCES BY MAIL OR TELEGRAPH.

THEATRICAL.

B. T. W.—We know nothing of the company you name. J. F. G.—Kokomo—We have received our first letter from the show this season. It had been six weeks on the road, and no mention was made of the opening. It opened, we think, somewhere in Colorado.

P. H.—Providence.—The party has claimed the letter.

2. Addressee—Lancaster.—The party has claimed the letter.

J. O.—At present we could only quote the words of the song from memory, but will endeavor to answer you correctly in our next issue.

Miss—The names of the parties are Christopher Bruno and Mayne Gribble. Further than this we can furnish no information.

J. T. S.—Ravlin—1. It is impossible for us to furnish information concerning state, county or township license fees in the far Western States. 2. We do not think you would be permitted to use the mats for that purpose.

M. F. W.—Baltimore.—Address the party in care of THE CLIPPER.

P. H.—Cleveland—Personal application to managers of opera companies is the only p we can suggest, and that requires a sojourn in this city.

A. H.—Troy.—The party is evidently not a first class actor, as he is unknown to us.

M. L.—I take up.—Your letter reached us July 3, and was too late to advise you where to obtain an attraction for July 4.

A. H. & B.—Portland.—We cannot undertake to decide a bet concerning the superiority of performers. The party who would feel but little honored to be called game pickers.

S. M.—Greenville.—Write to the Librarian of Congress, Washington, D. C., asking for the necessary blanks and instructions.

P. R.—Address E. F. Albee, Keith's Union Square Theatre, New York City.

J. K.—Newark.—The act is in fair demand, but as far as I know you would probably obtain a salary of not more than five or twenty dollars per week.

K.—Hartford.—The party when last heard from was in Hartford.

C. M.C.—Point Pleasant.—See route list in this issue.

Mrs. H. H.—Auden—The whereabouts of the party is unknown to us, but if you will address letter in our care we will advertise it.

M. J.—Albany.—We have no record of the event to which you refer.

J. W. P.—The Wilbur Opera Co is playing at the Providence Opera House, Providence, R. I.

L. L.—Chicago—The "American" had its first production in this country at the Victoria's Theatre, Chicago, Ill., July 12, 1888, by the Madison Square Theatre Co., of this city.

H. C.—Scholarship.—The party is known to us only by his professional name. Address him in our care and we will advertise the letter.

R. M. P.—East Liverpool.—You might bring suit and obtain judgment, but would have difficulty in finding anything upon which to levy.

ANXIETY.—Home.—Watch our route list, or address letter to our care.

Mrs. R. H.—Chillicothe.—Address the party in our care.

C. A. S.—Waterloo—All of the plays you name are copyrighted.

C. S.—Baltimore—Address C. S. Lawrence, 305 Broadway, New York City.

Mrs. A. D.—New Orleans.—1. No. 2. There are none.

T. H.—Tremont.—Advertise in THE CLIPPER. See rates at head of this column.

CLANT READERS, Norfolk.—See reply to P. N. B. in this issue.

A. M. B.—Lewisburg.—Watch our route list.

A. M.—Pottsville.—You would not be permitted to appear in this city until you reached the age of sixteen years.

F. L. H.—Philadelphia.—He has not yet sent for the letter. When it is claimed we will not try you. We do not know his whereabouts.

M. V.—Grand Rapids, Mich.—The letter is still here.

P. K.—Washington.—He has not sent for it.

G. V.—The party has claimed the letter. 2. We do not know what war tax return information you desire.

H.—Jersey City.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

G. G.—Boston.—The parties spell their name Kendall.

C. V.—Ottumwa—We can in no way assist you in obtaining employment.

CARDS.

DOUBTFUL, New York—1. The second player to a trick must take the trick if he can, no matter what is played by 2. You play the game wrong. Auction pitch is played by an number of persons from four to eight, and the eldest hand always plays first. The bidding is done by the privilege of pitching the trump. When there is a tie or tie game the point is not scored by either party. 3. U does not go back, as he made as many as his opponent bid. 4. When there is no call the opener of the bid need not draw one's partner's hand. 5. The bidding is done by drawing for a show of hands himself the best wins the ante and an amount from each player who bets over him equal to the sum that he himself has bet. The next best hand is entitled to the balance of the bets, after settling with the others.

KENTUCKY CLUB, Richmond—It is conceded that the banker's c's in a crap game are 6 out of 8, or 75 per cent., but results will show that 100 per cent. is nearer the average.

G. D.—Ithaca.—1. The player should receive in return six dollars, which includes the dollar he bet. 2. There is no universal or general rule, the game being governed by the rule of the house in which it is played.

J. W. P.—Chicago.—B is right. The odds against a flush being originally dealt to a player, as caucused by Dr. Foley, F. R. S., and the late authority, Cavendish, is 507 to 1; a straight, 254 to 1.

D. Bridger—He has a run of three for his 2, but there are no runs for the last three cards in 3, 4, 2, 4, 1 and 4.

M. E. M.—New York.—If B threw up his hand, as is to be inferred from your statement, in the case, he has no further say in the matter. A takes his hand.

INQUIRIES.—THE CLIPPER is its own authority in such matters. 2. The rules do not require that he should be played against, each party playing for himself. 3. C was right in so playing. 4. Certainly. 5. They do not. We would like to see you go to Dick & Fitzgerald, 18 Nassau Street, New York City, for a copy of "American Hoyle," containing rules for all games.

A. P. D.—Jerse. City.—A hand of three 7's, an 8 and a 9 in cribbage counts twenty-one.

THE NEW YORK CLIPPER.

JULY 15.

BASEBALL, ETC.

J. E. Brooklyn.—At Kiffe's, 318 Fulton Street, Brooklyn, N. Y.

R. R. L.—Atlanta.—1. You win. The Brooklyn team has not won nineteen consecutive games this season. 2. The Brooklyn team won eleven consecutive games this season.

N. F. S.—Boston.—It was a block, and the base runner could not be put out until the ball had been returned to and held by the pitcher standing in his position.

L. J. S.—Butte.—Your decision was correct. He should have kept him foul on the base, no matter how far he be showed it from the original place.

ATHLETIC.

J. McC. Greenpoint.—We would advise you that you write to J. E. Sullivan, President of the Metropolitan Association of the A. A. U., and the Outdoor Recreation League, 120 East 14th Street, New York, who can give you the desired information.

J. S. New York.—Call upon, or address, David Foullis, at the clubhouse of the New York Caledonia Club, this city.

H. Elizabeth.—From A. C. Spalding & Co., 126 Nassau Street, New York City.

RING.

A. P. M.—Washington.—Sullivan, who had fought John Donaldson and John Flood (with gloves) and Paddy Ryan, Charles Mitchell and Jake Kain (with bare knuckles), had a fight with Joe Chojnaki (twice) and Peter Jackson (with gloves).

R. V. O.—Chicago.—Tim Corbett and starring partners for his fight with John L. Sullivan were Billy Denney, John McCoy and Jim Da Y.

S. P.—Brooklyn.—John Campbell, the "knockout" those who were actually insensible at the finish of the fight? Also, what you mean by "regular" contests. Answer, and we will endeavor to inform you in our next issue.

MISCELLANEOUS.

J. H. W.—Detroit.—That side having a head upon it.

C. W.—Hagerstown.—Address Charles D. Shaw, New Brunswick Tourist Association, St. John, N. B.

Chess.**To Correspondents.**

JOS. N. BARSON.—We have to thank you for an especially welcome contribution, with its multitudinous variations; it is a stunner in these days of milk and water, most all water, problems.

H. C. STONE, Lake Mills, Wis.—Such contributions are always gladly received, though their appearance may be delayed. Since writing the above we have discovered that the problem is a considerably revised and improved version of *Am. Ch. Rec.*, p. 44, No. 258. From what paper did you take this version?

W. A. BINKMAN.—To comply with your request is only to carry out a decision already reached; with you we are surprised that no one of the great smi-masters has given a solution of No. 2,200. Thanks for suggestion, which will be borne in mind.

A. D.—ZEN SMI-MASTERS.—Mr. Shulman inquires: What's the matter with you. Are you going to give up to a 4x37 at Reichelheim would say. If at any time you want anything harder, think I can satisfy you. The 22r is a trifle compared to what can be sent you." It might be dangerous to give them a chess dyspepsia this hot weather.

F. H. MATHEWS.—Newport, R. I.—Thanks for solutions and contributions, but hereafter, when you mean Knight please write Kt.

Enigma No. 2,211.

From B. C. M.'s Current Turney.

BY "CONTRA VIM MORITIS NULLA MEDICINA IN HORTIS."

at Kt Kt 8, Ksq. 2. QKt 7, QRt 7, Qz.

at Q2, QRsq, QKt 5, QB2, K6, KB4, and 5s.

White to play and give mate in four moves.

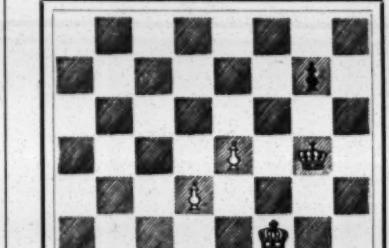
Problem No. 2,221.

"If a little game in less moves than double figures is a 'Chess-skim,' why is not a little single theme problem with few pieces a 'Problemkin?' Answer me that, an' thou canst."—L. A. G.

PROBLEMIKIN.

BY L. A. GOULDIE.

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 2,221.

BY "CROWN VIM MORITIS NULLA MEDICINA IN HORTIS."

at Kt Kt 8, Ksq. 2. QKt 7, QRt 7, Qz.

at Q2, QRsq, QKt 5, QB2, K6, KB4, and 5s.

White to play and give mate in four moves.

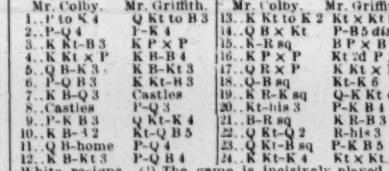
Problem No. 2,231.

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BLACK.



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but the Phillies came with such a rush at the finish that completely wiped them out and caused them to lose their eighth consecutive contest. The game was a well played one, abounding in hard work, being won by the home team. Keeler's batting was a feature. He made the clean hit, and two of them were stretched into extra bases. The trouble with the visitors was they could not condense their hits sufficiently to produce good results. They hit the ball harder than the locals did, but not so opportunely, Brooklyn hitting Dohane safely twelve times, including a triple and double bagger by Keeler and two doubles by Kelley. He was very steady and struck out two men. The Phillips made twelve safe hits, including doubles by Thomas and Cross, off McJames, who gave four bases on balls and struck out three men. Boston got six safe ones, including a two bagger by Duffy, or Seymour, who gave six bases on balls, made a triple pitch and struck out five men. New York made two fast errors and Boston one. Time of game, 1h. 45m. The score:

Brooklyn..... 1 0 1 0 1 1 0 0 0 4
Philadelphia..... 0 3 0 6 0 2 0 2 0 7

The brooksies checked themselves in their third downward course when this action was shifted to Brooklyn, N. Y. After the game many Brooklynites were wondering how the Phillips happened to win four straight games off the Brooklynites when they proved such an easy thing to the home team on this occasion. Only for a little misunderstanding at the opening of the second inning as to who should catch a fly ball, or the Quakers would have sustained a shut out. Flick batted a ball in the air to short right centre, Daly, Jones and Keeler, each tried to catch it, but all stopped short to avoid a collision, and the ball fell safely to the ground and bounded off towards the fence with Jones after it. Before it could be fielded in Flick reached third base. The next two men went out, and then crossed the plate. Flick had a single, while the run scored by the visitors. Many made up the resemblance with the home team, after an absence of some weeks, and pitched great ball. He was battered quite freely, but was generally very effective at critical stages. Bernhardt pitched for the visitors, and while he had lots of speed and quite a good drop ball, he was rather erratic in his delivery. Then, too, the locals were very fortunate in making their hits at opportune times. The Phillips did not put up the article of ball that would insure them success or has kept them so near the top of the list all season. It was one of those slipshod, haphazard affairs that might work either way. This time luck was against them and they drew to a poorish bus. The Phillips made ten safe hits, including a triple by Flick and a two baser by Thomas. The brooksies had a triple of their own and struck out one man. Brooklyn gathered eight safe hits, including a triple bagger by Jennings, off Bernhardt, who gave five bases on balls, hit another batsman with a pitched ball and struck out two men. The visitors made three fielding errors and the home team only one. Time of game, 2h. 2m. The score:

Philadelphia..... 0 1 0 0 0 0 0 0 0 1
Brooklyn..... 3 2 1 0 1 0 0 0 0 7

The brooksies showed their mettle on July 7, when they by a brilliant play at the bat in the seventh inning, after a long and hard-fought battle, secured a brilliant victory. The Phillips started off at a mile clip, and for a time it looked as if they would eclipse all records. For one-third of the distance they led by a good margin. Whether the pace set by them was "let up" or a matter of opinion, but it is a fact, however, they began to show signs of distress and lagged miserably. No amount of coaxing, beating or any other means could induce them to "cut" loose again. At first, the Phillips appeared to be unable to take them, whether to be serious or amused. Finally they "got on" to their game, and then made it exceed- ingly interesting for them. During the three innings the Phillips made an attempt to stop the brooksies. Johnny Dunn, the deceiver in biders and twisters. They walked the ball all over the lot. Six singles, two triples and a Homer were all crowded into that short space of time. And though Dunn was clinging his bat and tried to hit it with all his might, he could not get the rest of the game from some remote portion of the field, but we guess that he must have drawn the wrong card, for he stayed and finished it in great form, allowing the Phillips only three safe hits in the remaining three innings. The Phillips made two triples and a Homer by Lander, and triples by Lajoie and McFarland, off Dunn, who gave one base on balls and struck out one man. The home team batted Magee for an even dozen times, including two double baggers, and Keeler and one by Dunn. They gave four bases on balls, and struck out one man. Jennings, Daly and Dahmen, of the local team, all played good, lively ball, and greatly aided in keeping down the visitor's score. Brooklyn made only one fielding error, and the Phillips three. Time of game, 2h. 2m. The score:

Philadelphia..... 2 3 0 1 0 0 0 0 0 7
Brooklyn..... 1 2 0 1 0 1 4 0 0 9

The brooksies gave the Quakers another sound thrashing on July 8, when they succeeded in getting the best of them. There is nothing certain about that is the brooksies can play great ball on their own grounds. Whether it is the air or the congenital surroundings we will not attempt to decide, but whatever they do, they do it well, and then for their excellent work. Hughes was a star pitcher, and Hanson depended upon to steer his aggregation to safety, and he succeeded most admirably in so doing. While the visitors appeared to have little trouble in getting the ball across the plate, they could not find a safe place to deposit the ball in the hole. The visitors, in the majority of the times either pop them up for a catch or slam them right at some one of the fielders. On several occasions they found a small section of the grounds covered with one of the players, not to mention that any one of them would have been good for three bases. Each team was charged with making one fielding error. Time of game, 1h. 55m. The score:

Philadelphia..... 0 4 1 0 1 0 0 0 0 1
Brooklyn..... 0 0 0 1 0 0 0 0 0 7

The brooksies gave the Quakers another sound thrashing on July 9, when they succeeded in getting the best of them. There is nothing certain about that is the brooksies can play great ball on their own grounds. Whether it is the air or the congenital surroundings we will not attempt to decide, but whatever they do, they do it well, and then for their excellent work. Hughes was a star pitcher, and Hanson depended upon to steer his aggregation to safety, and he succeeded most admirably in so doing. While the visitors appeared to have little trouble in getting the ball across the plate, they could not find a safe place to deposit the ball in the hole. The visitors, in the majority of the times either pop them up for a catch or slam them right at some one of the fielders. On several occasions they found a small section of the grounds covered with one of the players, not to mention that any one of them would have been good for three bases. Each team was charged with making one fielding error. Time of game, 1h. 55m. The score:

Philadelphia..... 1 2 3 0 1 0 0 0 0 7
Brooklyn..... 1 2 0 1 0 1 4 0 0 9

The brooksies gave the Quakers another sound thrashing on July 10, when the scene of action was shifted back to Washington. Mercer was rather wild in his delivery, but the Baltimoreans could not make hits after they had secured the ball to pass to the batsmen. Keeler and one by Dunn. They gave four bases on balls, and struck out one man. Jennings, Daly and Dahmen, of the local team, all played good, lively ball, and greatly aided in keeping down the visitor's score. Brooklyn made only one fielding error, and the Phillips three. Time of game, 2h. 2m. The score:

Philadelphia..... 2 3 0 1 0 0 0 0 0 7
Brooklyn..... 1 2 0 1 0 1 4 0 0 9

The brooksies gave the Quakers another sound thrashing on July 11, when they succeeded in getting the best of them. There is nothing certain about that is the brooksies can play great ball on their own grounds. Whether it is the air or the congenital surroundings we will not attempt to decide, but whatever they do, they do it well, and then for their excellent work. Hughes was a star pitcher, and Hanson depended upon to steer his aggregation to safety, and he succeeded most admirably in so doing. While the visitors appeared to have little trouble in getting the ball across the plate, they could not find a safe place to deposit the ball in the hole. The visitors, in the majority of the times either pop them up for a catch or slam them right at some one of the fielders. On several occasions they found a small section of the grounds covered with one of the players, not to mention that any one of them would have been good for three bases. Each team was charged with making one fielding error. Time of game, 1h. 55m. The score:

Philadelphia..... 0 4 1 0 1 0 0 0 0 1
Brooklyn..... 0 0 0 1 0 0 0 0 0 7

The brooksies gave the Quakers another sound thrashing on July 12, when they succeeded in getting the best of them. There is nothing certain about that is the brooksies can play great ball on their own grounds. Whether it is the air or the congenital surroundings we will not attempt to decide, but whatever they do, they do it well, and then for their excellent work. Hughes was a star pitcher, and Hanson depended upon to steer his aggregation to safety, and he succeeded most admirably in so doing. While the visitors appeared to have little trouble in getting the ball across the plate, they could not find a safe place to deposit the ball in the hole. The visitors, in the majority of the times either pop them up for a catch or slam them right at some one of the fielders. On several occasions they found a small section of the grounds covered with one of the players, not to mention that any one of them would have been good for three bases. Each team was charged with making one fielding error. Time of game, 1h. 55m. The score:

Philadelphia..... 1 2 3 0 1 0 0 0 0 7
Brooklyn..... 1 2 0 1 0 1 4 0 0 9

The brooksies gave the Quakers another sound thrashing on July 13, when they succeeded in getting the best of them. There is nothing certain about that is the brooksies can play great ball on their own grounds. Whether it is the air or the congenital surroundings we will not attempt to decide, but whatever they do, they do it well, and then for their excellent work. Hughes was a star pitcher, and Hanson depended upon to steer his aggregation to safety, and he succeeded most admirably in so doing. While the visitors appeared to have little trouble in getting the ball across the plate, they could not find a safe place to deposit the ball in the hole. The visitors, in the majority of the times either pop them up for a catch or slam them right at some one of the fielders. On several occasions they found a small section of the grounds covered with one of the players, not to mention that any one of them would have been good for three bases. Each team was charged with making one fielding error. Time of game, 1h. 55m. The score:

Philadelphia..... 1 2 3 0 1 0 0 0 0 7
Brooklyn..... 1 2 0 1 0 1 4 0 0 9

The brooksies gave the Quakers another sound thrashing on July 14, when they succeeded in getting the best of them. There is nothing certain about that is the brooksies can play great ball on their own grounds. Whether it is the air or the congenital surroundings we will not attempt to decide, but whatever they do, they do it well, and then for their excellent work. Hughes was a star pitcher, and Hanson depended upon to steer his aggregation to safety, and he succeeded most admirably in so doing. While the visitors appeared to have little trouble in getting the ball across the plate, they could not find a safe place to deposit the ball in the hole. The visitors, in the majority of the times either pop them up for a catch or slam them right at some one of the fielders. On several occasions they found a small section of the grounds covered with one of the players, not to mention that any one of them would have been good for three bases. Each team was charged with making one fielding error. Time of game, 1h. 55m. The score:

Philadelphia..... 1 2 3 0 1 0 0 0 0 7
Brooklyn..... 1 2 0 1 0 1 4 0 0 9

The brooksies gave the Quakers another sound thrashing on July 15, when they succeeded in getting the best of them. There is nothing certain about that is the brooksies can play great ball on their own grounds. Whether it is the air or the congenital surroundings we will not attempt to decide, but whatever they do, they do it well, and then for their excellent work. Hughes was a star pitcher, and Hanson depended upon to steer his aggregation to safety, and he succeeded most admirably in so doing. While the visitors appeared to have little trouble in getting the ball across the plate, they could not find a safe place to deposit the ball in the hole. The visitors, in the majority of the times either pop them up for a catch or slam them right at some one of the fielders. On several occasions they found a small section of the grounds covered with one of the players, not to mention that any one of them would have been good for three bases. Each team was charged with making one fielding error. Time of game, 1h. 55m. The score:

Philadelphia..... 1 2 3 0 1 0 0 0 0 7
Brooklyn..... 1 2 0 1 0 1 4 0 0 9

The brooksies gave the Quakers another sound thrashing on July 16, when they succeeded in getting the best of them. There is nothing certain about that is the brooksies can play great ball on their own grounds. Whether it is the air or the congenital surroundings we will not attempt to decide, but whatever they do, they do it well, and then for their excellent work. Hughes was a star pitcher, and Hanson depended upon to steer his aggregation to safety, and he succeeded most admirably in so doing. While the visitors appeared to have little trouble in getting the ball across the plate, they could not find a safe place to deposit the ball in the hole. The visitors, in the majority of the times either pop them up for a catch or slam them right at some one of the fielders. On several occasions they found a small section of the grounds covered with one of the players, not to mention that any one of them would have been good for three bases. Each team was charged with making one fielding error. Time of game, 1h. 55m. The score:

Philadelphia..... 1 2 3 0 1 0 0 0 0 7
Brooklyn..... 1 2 0 1 0 1 4 0 0 9

The brooksies gave the Quakers another sound thrashing on July 17, when they succeeded in getting the best of them. There is nothing certain about that is the brooksies can play great ball on their own grounds. Whether it is the air or the congenital surroundings we will not attempt to decide, but whatever they do, they do it well, and then for their excellent work. Hughes was a star pitcher, and Hanson depended upon to steer his aggregation to safety, and he succeeded most admirably in so doing. While the visitors appeared to have little trouble in getting the ball across the plate, they could not find a safe place to deposit the ball in the hole. The visitors, in the majority of the times either pop them up for a catch or slam them right at some one of the fielders. On several occasions they found a small section of the grounds covered with one of the players, not to mention that any one of them would have been good for three bases. Each team was charged with making one fielding error. Time of game, 1h. 55m. The score:

Philadelphia..... 1 2 3 0 1 0 0 0 0 7
Brooklyn..... 1 2 0 1 0 1 4 0 0 9

The brooksies gave the Quakers another sound thrashing on July 18, when they succeeded in getting the best of them. There is nothing certain about that is the brooksies can play great ball on their own grounds. Whether it is the air or the congenital surroundings we will not attempt to decide, but whatever they do, they do it well, and then for their excellent work. Hughes was a star pitcher, and Hanson depended upon to steer his aggregation to safety, and he succeeded most admirably in so doing. While the visitors appeared to have little trouble in getting the ball across the plate, they could not find a safe place to deposit the ball in the hole. The visitors, in the majority of the times either pop them up for a catch or slam them right at some one of the fielders. On several occasions they found a small section of the grounds covered with one of the players, not to mention that any one of them would have been good for three bases. Each team was charged with making one fielding error. Time of game, 1h. 55m. The score:

Philadelphia..... 1 2 3 0 1 0 0 0 0 7
Brooklyn..... 1 2 0 1 0 1 4 0 0 9

The brooksies gave the Quakers another sound thrashing on July 19, when they succeeded in getting the best of them. There is nothing certain about that is the brooksies can play great ball on their own grounds. Whether it is the air or the congenital surroundings we will not attempt to decide, but whatever they do, they do it well, and then for their excellent work. Hughes was a star pitcher, and Hanson depended upon to steer his aggregation to safety, and he succeeded most admirably in so doing. While the visitors appeared to have little trouble in getting the ball across the plate, they could not find a safe place to deposit the ball in the hole. The visitors, in the majority of the times either pop them up for a catch or slam them right at some one of the fielders. On several occasions they found a small section of the grounds covered with one of the players, not to mention that any one of them would have been good for three bases. Each team was charged with making one fielding error. Time of game, 1h. 55m. The score:

Philadelphia..... 1 2 3 0 1 0 0 0 0 7
Brooklyn..... 1 2 0 1 0 1 4 0 0 9

The brooksies gave the Quakers another sound thrashing on July 20, when they succeeded in getting the best of them. There is nothing certain about that is the brooksies can play great ball on their own grounds. Whether it is the air or the congenital surroundings we will not attempt to decide, but whatever they do, they do it well, and then for their excellent work. Hughes was a star pitcher, and Hanson depended upon to steer his aggregation to safety, and he succeeded most admirably in so doing. While the visitors appeared to have little trouble in getting the ball across the plate, they could not find a safe place to deposit the ball in the hole. The visitors, in the majority of the times either pop them up for a catch or slam them right at some one of the fielders. On several occasions they found a small section of the grounds covered with one of the players, not to mention that any one of them would have been good for three bases. Each team was charged with making one fielding error. Time of game, 1h. 55m. The score:

Philadelphia..... 1 2 3 0 1 0 0 0 0 7
Brooklyn..... 1 2 0 1 0 1 4 0 0 9

The brooksies gave the Quakers another sound thrashing on July 21, when they succeeded in getting the best of them. There is nothing certain about that is the brooksies can play great ball on their own grounds. Whether it is the air or the congenital surroundings we will not attempt to decide, but whatever they do, they do it well, and then for their excellent work. Hughes was a star pitcher, and Hanson depended upon to steer his aggregation to safety, and he succeeded most admirably in so doing. While the visitors appeared to have little trouble in getting the ball across the plate, they could not find a safe place to deposit the ball in the hole. The visitors, in the majority of the times either pop them up for a catch or slam them right at some one of the fielders. On several occasions they found a small section of the grounds covered with one of the players, not to mention that any one of them would have been good for three bases. Each team was charged with making one fielding error. Time of game, 1h. 55m. The score:

Philadelphia..... 1 2 3 0 1 0 0 0 0 7
Brooklyn..... 1 2 0 1 0 1 4 0 0 9

The brooksies gave the Quakers another sound thrashing on July 22, when they succeeded in getting the best of them. There is nothing certain about that is the brooksies can play great ball on their own grounds. Whether it is the air or the congenital surroundings we will not attempt to decide, but whatever they do, they do it well, and then for their excellent work. Hughes was a star pitcher, and Hanson depended upon to steer his aggregation to safety, and he succeeded most admirably in so doing. While the visitors appeared to have little trouble in getting the ball across the plate, they could not find a safe place to deposit the ball in the hole. The visitors, in the majority of the times either pop them up for a catch or slam them right at some one of the fielders. On several occasions they found a small section of the grounds covered with one of the players, not to mention that any one of them would have been good for three bases. Each team was charged with making one fielding error. Time of game, 1h. 55m. The score:

Philadelphia..... 1 2 3 0 1 0 0 0 0 7
Brooklyn..... 1 2 0 1 0 1 4 0 0 9

The brooksies gave the Quakers another sound thrashing on July 23, when they succeeded in getting the best of them. There is nothing certain about that is the brooksies can play great ball on their own grounds. Whether it is the air or the congenital surroundings we will not attempt to decide, but whatever they do, they do it well, and then for their excellent work. Hughes was a star pitcher, and Hanson depended upon to steer his aggregation to safety, and he succeeded most admirably in so doing. While the visitors appeared to have little trouble in getting the ball across the plate, they could not find a safe place to deposit the ball in the hole. The visitors, in the majority of the times either pop them up for a catch or slam them right at some one of the fielders. On several occasions they found a small section of the grounds covered with one of the players, not to mention that any one of them would have been good for three bases. Each team was charged with making one fielding error. Time of game, 1h. 55m. The score:

Philadelphia..... 1 2 3 0 1 0 0 0 0 7
Brooklyn..... 1 2 0 1 0 1 4 0 0 9

The brooksies gave the Quakers another sound thrashing on July 24, when they succeeded in getting the best of them. There is nothing certain about that is the brooksies can play great ball on their own grounds. Whether it is the air or the congenital surroundings we will not attempt to decide, but whatever they do, they do it well, and then for their excellent work. Hughes was a star pitcher, and Hanson depended upon to steer his aggregation to safety, and he succeeded most admirably in so doing. While the visitors appeared to have little trouble in getting the ball across the plate, they could not find a safe place to deposit the ball in the hole. The visitors, in the majority of the times either pop them up for a catch or slam them right at some one of the fielders. On several occasions they found a small section of the grounds covered with one of the players, not to mention that any one of them would have been good for three bases. Each team was charged with making one fielding error. Time of game, 1h. 55m. The score:

Philadelphia..... 1 2 3 0 1 0 0 0 0 7
Brooklyn..... 1 2 0 1 0 1 4 0 0 9

The brooksies gave the Quakers another sound thrashing on July 25, when they succeeded in getting the best of them. There is nothing certain about that is the brooksies can play great ball on their own grounds. Whether it is the air or the congenital surroundings we will not attempt to decide, but whatever they do, they do it well, and then for their excellent work. Hughes was a star pitcher, and Hanson depended upon to steer his aggregation to safety, and he succeeded most admirably in so doing. While the visitors appeared to have little trouble in getting the ball across the plate, they could not find a safe place to deposit the ball in the hole. The visitors, in the majority of the times either pop them up for a catch or slam them right at some one of the fielders. On several occasions they found a small section of the grounds covered with one of the players, not to mention that any one of them would have been good for three bases. Each team was charged with making one fielding error. Time of game, 1h. 55m. The score:

Philadelphia..... 1 2 3 0 1 0 0 0 0 7
Brooklyn..... 1 2 0 1 0 1 4 0 0 9

The brooksies gave the Quakers another sound thrashing on July 26, when they succeeded in getting the best of them. There is nothing certain about that is the brooksies can play great ball on their own grounds. Whether it is the air or the congenital surroundings we will not attempt to decide, but whatever they do, they do it well, and then for their excellent work. Hughes was a star pitcher, and Hanson depended upon to steer his aggregation to safety, and he succeeded most admirably in so doing. While the visitors appeared to have little trouble in getting the ball across the plate, they could not find a safe place to deposit the ball in the hole. The visitors, in the majority of the times either pop them up for a catch or slam them right at some one of the fielders. On

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Wanted, Dramatic People, all lines, to complete 28 solid road combinations. Season 30 to 40 weeks. Also 25 young, handsome Girls, ballet dancers and singers, 10 weeks street fair carnivals. Also outdoor acts. People at liberty should come direct to me, as I have no connections or agents. No fees. Now under you're always in hard luck and getting heat out of your salaries, when you lay over in corn fields answering advertisements, and wait for some film glam manager to send your fare and board you out of six weeks' salary. Find responsible manager and go around the country for suitable work, send direct to this office, or come themselves, where they know who will secure good performers. I want every performer and dramatic artist in the country, who can and will do their best and their own photo, and \$1 booking fee. Also clever manager. Don't let me build you a theatre with the \$1. It's to cover telegram in calling you to positions. My profit is in keeping you employed—not idle. I charge dramatic people \$2 for each position—no weekly or monthly fee. \$1 per week. You will find my commercial standing at American Exchange Bank. SIMPSON'S BOOKING EXCHANGE, 1520 Olive St., St. Louis, Mo.

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REPERTOIRE PEOPLE LEADING LADY, CHARACTER WOMAN, AND OTHER USEFUL PEOPLE who double in brass. Salary low, but sure. GREEN'S COMEDY COMPANY, 177 Sixth St., Detroit, Mich. Good musicians, write.

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FRANK MCKEE'S OPINION CONCERNING WILLIS CLARK'S New York Comic Ledger

Which Will Positively Be Ready
MONDAY, July 31, 1899.

WILLIS CLARK, ESQ., 46 West 24th Street, New York City.—Dear Sir: If your "New York Comic Ledger" should strike me as amusing as your other publication—"The Willis Clark Budget of Wit"—you may count on me as a regular subscriber. I send herewith one dollar for starter. Yours truly,
FRANK MCKEE,
Manager Madison Square Theatre, N. Y. City.

COL. JOHN D. HOPKINS' OPINION.

WILLIS CLARK, ESQ., 46 West 24th Street, New York City.—Dear Sir: I fully endorse your new publication. It is indeed much needed, and its object is a capital one. Here is one dollar for subscription, and believe me one of your earnest supporters in your noble undertaking. Yours, with good wishes,
JOHN D. HOPKINS,
Hopkins' Theatre, Chicago.

CHAS. P. SALISBURY'S OPINION.

DEAR MR. CLARK: Permit me to add my endorsement to your publication, and enclose a subscription. Sincerely yours,
CHAS. P. SALISBURY,
Columbia Theatre, St. Louis, Mo.

WILL J. DAVIS' OPINION.

WILLIS CLARK, ESQ.—Such a writer as yourself should meet with pronounced success in the field of comic journalism.

WILL J. DAVIS,
Manager Columbia Theatre, Chicago.

HARRY MANN'S OPINION.

WILLIS CLARK, ESQ., 46 West 24th Street, New York,---Dear Sir: Allow me to compliment you on your new enterprise upon which you are about to embark. As you are one of the foremost comic writers of the present day, I see no reason why you should not make a grand success of your new venture, "The Comic Ledger." Very truly yours,

HARRY MANN,
Manager Knickerbocker Theatre, N. Y. City.

CHAS. E. EVANS' OPINION.

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